

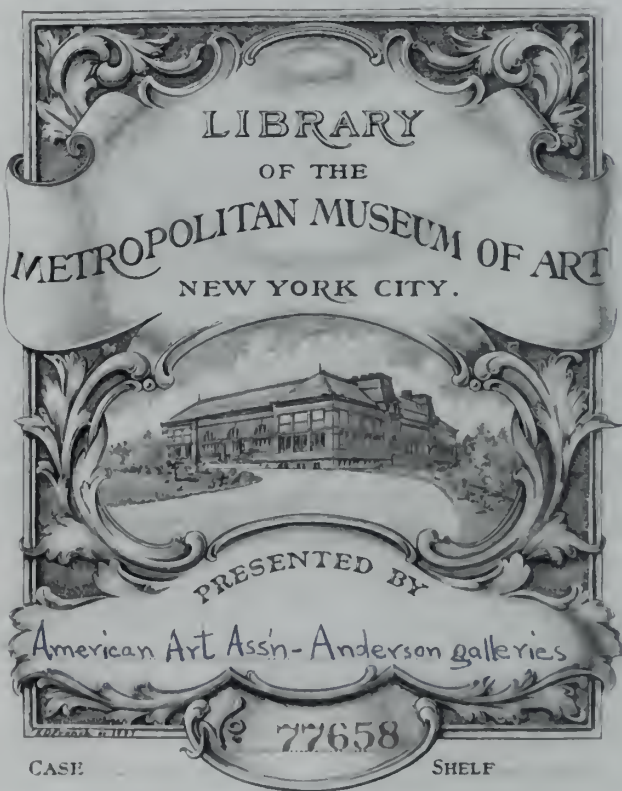
THE METROPOLITAN MUSEUM OF ART



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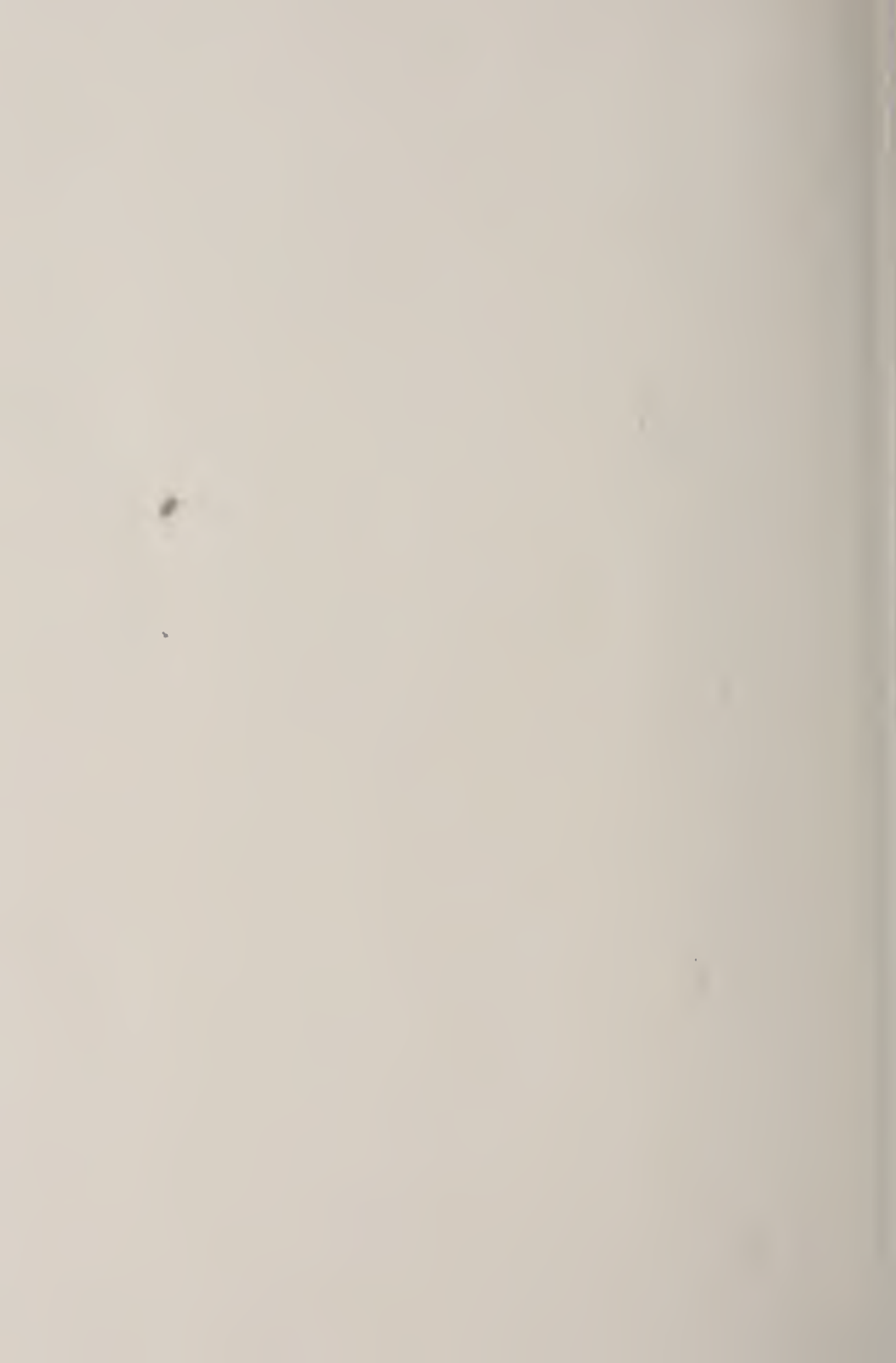
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POI
1934¹



CASE

SHELF



SALE NUMBER 4085
EXHIBITION FROM FEBRUARY 3
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

FINE XVIII CENTURY FURNITURE
of American and English Origin

ENGLISH LUSTRE WARE • BLUE STAFFORDSHIRE
ORIENTAL LOWESTOFT • AND OTHER PORCELAINS

Rugs • Textiles • and Decorations

INCLUDING PROPERTY OF
Mrs. Howard A. Wilkinson
New Rochelle, N. Y. • Sold by Her Order

Charles E. Davis
South Hamilton, Mass. • Sold by His Order

Charles Webb
Centreville, Md. • Sold by His Order

THE ESTATE OF THE LATE
William Rice Hochster
Mamaroneck, N. Y. • Sold by Order of the Executors
Adam C. King, Albert J. Seligsberg, and
Central Hanover Bank and Trust Company of New York



Unrestricted Public Sale
February 9 & 10, at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 East Fifty-Seventh Street • New York

1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

NEW YORK STATE ONE PER CENT RETAIL SALES TAX
IN ADDITION TO BID PRICES PURCHASERS ARE OBLIGA-
TED TO PAY AN AMOUNT EQUAL TO ONE PER CENT (1%)
OF THEIR BID PRICES, UNLESS A SUITABLE CER-
TIFICATE IS FURNISHED THAT THE PURCHASES ARE
MADE FOR RESALE

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

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Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[A]

[7]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[THESE CONDITIONS OF SALE CANNOT BE ALTERED
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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY NINTH

Early American and English Pottery, Porcelain, and Stoneware	1- 46C
Blue Staffordshire Ware Printed with American Views and Historical Subjects	47-126
American and English Furniture, and Decorations	127-194
French and Italian Furniture	195-210

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY TENTH

Sunderland, Leeds, Liverpool, Bristol, and Staffordshire Lustred Pottery	211-252
English Table Glass	253-259
Chinese Porcelains, Including 'Oriental Lowestoft' Armorial Specimens	260-296
Oriental Rugs and Textiles	297-301
American and English Furniture and Decorations	302-395



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First Session

Friday, February 9, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 210 Inclusive

EARLY AMERICAN AND ENGLISH POTTERY PORCELAIN, AND STONEWARE

1. SEVEN PENNSYLVANIA, NEW JERSEY, AND NORTH CAROLINA
PITCHERS AND MUGS
In red and white clay, glazed red, yellow, green, and buff.
Various sizes. [Lot.] (*Davis*) *Heights, 2 to 6 inches*
2. FOUR NEW JERSEY AND PENNSYLVANIA PITCHERS
One splash yellow, three with richly mottled brown and silicious
glaze. [Lot.] (*Davis*) *Heights, 6 and 7 inches*
3. NEW JERSEY PITCHER AND MORGANTOWN TANKARD
Pitcher ovoid, with fine splash green and tortoise-shell glaze;
tankard manganese black. [Lot.] (*Davis*) *Heights, 6 and 8 inches*
4. THREE PENNSYLVANIA AND NANTUCKET
MEDIUM-SIZED PITCHERS
Barrel- and bulbous-shaped; one orange with dark lateral
bands, another splashed yellow, and the third dark brown.
[Lot.] (*Davis*) *Heights, about 5 inches*
5. TWO PENNSYLVANIA PITCHERS
One light brown with dark underglaze patches, one reddish-
brown with dark mottling. [Lot.] (*Davis*) *Heights, 7 and 8 inches*
6. DANVERS SPLASH BROWN TWO-HANDLED JAR
Bulbous reddish earthenware jar, with tortoise shell mottled
light brown glaze. (*Davis*) *Height, 9 inches*

7. THREE EXAMPLES OF EARLY AMERICAN POTTERY

Bennington salt-glazed stoneware jar; brown glazed ribbed jar stamped PEORIA POTTERY; and an ivory glazed jug of Pennsylvania type, sketched with a tulip in blue. [Lot.] (Davis)

Height, about 10 inches

8. SLIP-DECORATED CASSEROLE DISH AND PLATTER

Reddish brown glazed; the dish and cover decorated with floral motive in yellow slip, the platter inscribed *Lafayette* in yellow slip on glaze of deeper tone. [Lot.] (Davis)

Diameters, 7 and 13 inches

9. JERSEY CITY ROCKINGHAM HOUND-HANDLED PITCHER

Eight-sided with game in relief and eagle under spout. Proof. (Davis)

Height, 10 inches

10. TWO PAIRS BENNINGTON ROCKINGHAM CANDLESTICKS

Columnar, with beautiful mottled glaze. In two sizes. [Lot.] (Davis)

Heights, 7 and 8 inches

11. BENNINGTON ROCKINGHAM SOAP DISH AND TOBY JAR

Small Toby jar with hat-shaped cover, soap dish in three parts. The first with 1849 mark. [Lot.] (Davis)

12. TWO BENNINGTON ROCKINGHAM TOBY JUGS

Small Toby with Franklin boot handle. Both have 1849 stamp on base. (Davis)

Height, 6 inches

13. TWO BENNINGTON ROCKINGHAM HOUND-HANDLED PITCHERS

Bulbous, modeled with sporting dogs, trees, and grapevine. Richly glazed. Head of one dog restored. (Davis)

Height, 10 inches

14. TWO BENNINGTON ROCKINGHAM COACHMAN BOTTLES

Two varieties. Proof specimens. Both impressed with 1849 mark on base. [Lot.] (Davis)

Heights, 11 and 9 1/2 inches

15. BENNINGTON ROCKINGHAM PITCHER AND CUSPIDOR

Spirally ribbed double-gourd shaped pitcher and octagonal cuspidor richly glazed. Both with 1849 stamp. [Lot.] (Davis)

Height of pitcher, 9 1/2 inches

16. JERSEY CITY ROCKINGHAM SMALL TEAPOT

Octagonal, molded with flowers and leaves. Base impressed
AMERICAN POTTERY CO., JERSEY CITY. (Davis)

Diameter, 4¼ inches

Vide Barber, The Pottery and Porcelain of the United States,
1902, p. 440

16A. TWO BENNINGTON ROCKINGHAM CREAMERS

Beautiful light and dark glaze. One with 'Longbeard' spout
and 1849 mark. [Lot.] (Davis) *Height, 5 and 6 inches*

17. CONNECTICUT GLAZED POTTERY WINE JAR, GOBLET
AND PLATE

Jar with handle and spout, with speckled brown silicious glaze;
the mug somewhat similar; pie plate painted in conventional
rose pattern in buff, green, black, and brown. [Lot.] (Wil-
kinson)

From Charles Woolsey Lyon, Inc., New York

[See illustration of jar and goblet on page 36]

18. BENNINGTON ROCKINGHAM OCTAGONAL JAR

Baluster-form two-handled jar with beautiful vertically streaked
tortoise shell glaze. Base impressed with mark of Lyman
Fenton & Co., Bennington, Vt., 1840. (Davis)

Height, 14 inches

19. ROCKINGHAM COVERED PITCHER

Ovoid, with fish in relief. Fine medium brown glaze. Proof.
(Davis)

Height, 10 inches

20. FULHAM SALT GLAZE STONEWARE JUG

Peg-top-shaped, decorated in raised slip with medallion en-
closing the royal cipher GR surrounded by palm fronds in
sgraffiato, glazed blue, buff, and brown. (Davis)

Height, 8½ inches

Vide Earle, China Collecting in America, 1924, p. 180

21. LIVERPOOL BLUE AND WHITE SAUCE BOAT
WITH COVER AND LADLE

22 16 Interesting and rare authenticated piece bearing the monogram
GAR and impressed *Herculaneum*. (Davis) Length, 7¼ inches
Illustrated in *Antiques*, January, 1930

22. SUNDERLAND CANARY YELLOW TRANSFER-PRINTED PITCHER
Printed in black with allegory of Commerce, and a philosophical
stanza. Rare authenticated piece, marked PHILIPS & CO., SUN-
DERLAND POTTERY. (Davis) Height, 4¼ inches

23. WEDGWOOD DECORATED GREEN AND GOLD VASE
Two-handled classic vase decorated in relief with flower fes-
toons, acanthus, rains' masks, and rosettes on a diapered green
and white ground. Impressed WEDGWOOD. Fine and rare.
(Davis) Height, 11½ inches

24. LIVERPOOL APRICOT AND BLACK DECORATED PITCHER
Spherical; skilfully decorated in black with an English lake
scene on a lustrous apricot ground. (Davis) Height, 7 inches

25. WEDGWOOD DECORATED QUEENSWARE POTPOURRI VASE
Modeled with husk festoons and acanthus in relief. Perforated
cover. Impressed WEDGWOOD. (Davis) Height, 9½ inches

26. ROOKWOOD POTTERY DECORATED BOWL AND VASE
In the Oriental style. One with teakwood stand. [Lot.]
(Davis)

27. FIVE OLD ENGLISH AND AMERICAN CERAMICS
Two pitchers, a spatterware saucer, syrup jug, and mug.
Lustrated and painted, variously decorated. [Lot.] (Davis)

28. ROBERT WILSON STAFFORDSHIRE
WHITE AND BROWN PITCHER
Imitating Wedgwood ware. Decorated in white relief with
groups of cupids and flowers on deep chocolate brown ground.
Impressed WILSON on base. (Davis) Height, 7 inches; diameter, 7 inches

29. TWO ROCKINGHAM DECORATED TEAPOTS, AND A PLATE
Shaped teapot and plate painted with flowers on royal blue and gold ground and an eight-sided teapot with lustred small raised flowers on white ground. [Lot.] (*Davis*)
Heights, 7½ and 8½ inches
30. TWO STAFFORDSHIRE TRANSFER-PRINTED TEAPOTS
Printed in carmine and sepia. (*Davis*)
31. TWO STAFFORDSHIRE TRANSFER-PRINTED TEAPOTS
Printed in blue and mulberry with landscape vignettes and Italian scenes. (*Davis*)
32. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE
Shaped oval teapot, covered sugar bowl, and a creamer; printed in sepia and black. [Lot.] (*Davis*)
33. COPELAND SPODE TEA SERVICE
Green and buff with raised white figures, simulating Wedgwood ware. Comprising teapot, sugar bowl, creamer, and milk jug. [Lot.] (*Davis*)
34. ADAMS STAFFORDSHIRE PAINTED TEA SERVICE
Teapot, sugar bowl, two creamers, platter, six cups, six saucers, seven plates, and four small plates. Painted with roses and leaves in red and green on white. Some pieces impressed ADAMS. [Lot.] (*Davis*)
35. TWO WEDGWOOD BLACK BASALT BOWLS AND A SMALL JAR
Bowls 'engine-turned' in basket pattern; small covered jar impressed WEDGWOOD. [Lot.] (*Davis*)
Diameters of bowls, 6 and 6½ inches
- 35A. WEDGWOOD JASPER WARE CROCUS POT AND TWO PITCHERS
Crocus pot oval with frieze of classical divinities in white relief on blue, perforated top repaired; two small pitchers in green and blue. Impressed WEDGWOOD. [Lot.] (*Davis*)
Length of crocus pot, 9½ inches

36. EARLY STAFFORDSHIRE TOBY JUG

40 Fine antique Toby with brown coat and black tricorn, holding an ale pot. Small repairs. (*Hochster*) Height, 10¼ inches

37. THREE STAFFORDSHIRE BLUE AND WHITE PITCHERS

10 Various decorated. [Lot.] (*Davis*) Heights, 4 and 6 inches

38. THREE STAFFORDSHIRE PITCHERS

7 10 Different sizes. Various decorated. [Lot.] (*Davis*) Heights, 7, 9, and 10 inches

39. PAIR STAFFORDSHIRE FIGURES OF DOGS

18 Peach-colored greyhounds holding rabbits in their mouths. (*Davis*) Height, 11½ inches

40. PAIR STAFFORDSHIRE FIGURES OF DOGS

22 Reclining whippets, glazed white, sanguine, and blue. Perforated oval base forming receptacle. Length, 7½ inches

41. LOT OF BLUE STAFFORDSHIRE WARE

7 10 Plate, two cups, two saucers, sugar bowl, and cover. Various decorated. [Lot.] (*Davis*)

42. LOT OF STAFFORDSHIRE PRINTED WARE

17 10 Platter, seven plates, and a saucer; variously decorated. [Lot.] (*Davis*)

43. LOT OF STAFFORDSHIRE PRINTED WARE

7 10 Sauce tureen, covered sugar bowl, creamer, and five plates. Various decorated. [Lot.] (*Davis*)

44. LIVERPOOL AND STAFFORDSHIRE TRANSFER-PRINTED
QUEENSWARE MUG, PLATTER, AND TWO PLATES

10 Mug printed in black with figures of toppers and four lines of doggerel; the plates with American frigates. Impressed WEDGWOOD and DAVENPORT. [Lot.] (Davis)

45. STAFFORDSHIRE TRANSFER-DECORATED SOUP TUREEN
WITH COVER AND STAND

0 Decoration in mulberry transfer; captioned *Rhone Scenery*; by T. J. and J. Mayer, Stoke-on-Trent. (Davis)

Height, 15 inches; width, 15 inches

46. FIFTEEN SPODE DECORATED PORCELAIN PLATES

Decorated in the *famille rose* colors with groups of Chinese utensils and flowers, the border with four floral clusters. Some repaired. (Hochster) *Diameters, 10 and 9¼ inches*

From Stair and Andrew, New York

[See illustration of eleven on page 45]

46A. MASON'S IRONSTONE CHINA PLATTER
AND FIVE PORCELAIN DISHES

0 Octagonal platter with Imari floral pattern in blue, red, green and gold; and five porcelain round dishes, of later date, to match. [Lot.] (Hochster) *Length of platter, 17 inches*

[See illustration on page 45]

46B. TWO PAIRS TIFFANY FAVRILE GLASS VASES

10 Pair baluster-shaped, pair bulbous, with beautiful kingfisher blue iridescent effect. [Lot.] (Davis)

Heights, 12 and 13 inches

BLUE STAFFORDSHIRE WARE PRINTED WITH
AMERICAN VIEWS AND HISTORICAL SUBJECTS
LISTED BY SUBJECTS

Note: The makers given are as recorded in Edwin Atlee Barber's
Anglo-American Pottery, New York, 1899, and Mabel Woods Smith,
Anglo-American Historical China, Chicago, 1924.

47. FOUR CUP PLATES *Various makers*

10 - In deep and light blue, including a Franklin's kite specimen.
(Davis) *Diameters, 3½ and 4 inches*

48. TWO CUP PLATES *Maker, E. Wood & Sons*

12 10 - Including Franklin's Tomb, the other showing boy shepherds.
Deep blue. (Davis) *Diameter, 3½ inches*

49. DR. SYNTAX PURSUED BY A BULL *Maker, James Clews*

6 - Cup plate, blue and white, captioned as above. Border modeled
with animals, flowers, and tethered ape. (Davis) *Diameter, 4¾ inches*

50. UNIVERSITY HALL, HARVARD *Maker, Jackson*

10 - Cup plate. Printed in mulberry, with equestrian figure in fore-
ground. (Davis) *Diameter, 4 inches*

51. GIRARDS BANK, AND FORT EDWARDS

10 - *Makers, Jackson and Clews*
Two cup plates. Printed in carmine. Flower and strapwork
border. No mark. (Davis) *Diameters, 5 and 6¼ inches*

15 - 52. SANDY HILL, HUDSON RIVER, AND THE FAIRMOUNT
WATER WORKS

Maker, Jackson
Three cup plates. Printed in black and sepia; floral border.
(Davis) *Diameter, 3¾ inches*

53. STAUGHTON'S CHURCH *Maker, R. Stevenson*
Cup plate. Deep blue. Misnamed on back *State House, Bos-*
ton. (Davis) *Diameter, 4 inches*

54. GEN. ANDREW JACKSON *Maker, E. Wood & Sons*
Cup plate. Printed in carmine with bust portrait of Andrew
Jackson, captioned *Hero of New Orleans. (Davis)*
Diameter, 3¾ inches

55. CASTLE GARDEN, NEW YORK *Maker, E. Wood & Sons*
Cup plate in deep blue; cockleshell border. Impressed mark.
(Davis) *Diameter, 4½ inches*

56. AMERICA AND INDEPENDENCE (FIFTEEN STATES) *Maker, James Clewes*
Three cup plates. Deep blue. Showing two-storied mansion
and clear lawn. Impressed mark. *(Davis)*
Diameter, 3½ inches

57. CASTLE GARDEN, NEW YORK *Maker, E. Wood & Sons*
Two cup plates in deep blue, one with trefoil border, the other
with cockleshell border. Impressed marks. Proof. *(Davis)*
Diameter, 3½ inches

[See illustration of one on page 11]

58. ARMS OF SOUTH CAROLINA *Maker, T. Mayer*
Cup plate in deep blue. Maple leaf and flower border. *(Davis)*
Diameter, 3½ inches

[See illustration on page 11]

59. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN

Maker, James Clews

25 Three cup plates in deep blue, one with oval medallion effect and foliage. Proof. Impressed mark. (*Davis*)
Diameter, $3\frac{1}{2}$ inches

[See illustration of one]

60. SHIP CADMUS IN FULL SAIL

Maker, E. Wood & Sons

17 10 Two cup plates. Deep blue. Trefoil border. One impressed wood. (*Davis*)
Diameter, $3\frac{3}{4}$ inches

[See illustration of one]

61. WOODLANDS, NEAR PHILADELPHIA

Maker, Joseph Stubbbs

17 10 Cup plate. Deep and medium blue. Proof. (*Davis*)
Diameter, $3\frac{3}{4}$ inches

Vide Edwin Atlee Barber, Anglo-American Pottery, 1899, p. 70

[See illustration]

62. CHRISTMAS EVE

Maker, James Clews

10 Small plate and saucer, in deep blue, from Wilkie's designs. Proof. Impressed mark. (*Davis*)
Diameter, $5\frac{1}{2}$ inches

[See illustration of one]

63. CHARLESTON EXCHANGE; SAVANNAH BANK

Maker, J. and W. Ridgway

55 Two small oval trays. Light and dark blue. Depicting same subject. Marked on back *Exchange Charleston and Bank Savannah*. (*Davis*)
Length, 8 inches

[See illustration of one]

64. WASHINGTON TOMB

Maker, E. Wood & Sons

12 10 Cup and saucer. Deep and light blue. Figure standing by tomb inscribed *Washington*, scroll in hand. Impressed wood (*Davis*)

[See illustration of saucer]



[NUMBERS 57-71]

65. SHIP CADMUS

Maker, *E. Wood & Sons*

Two cup plates in deep blue, one showing a frigate at anchor, the other two sailboats, rowboats, and figures on foreshore. Impressed mark. (*Davis*) *Diameters, $3\frac{3}{4}$ and $4\frac{1}{2}$ inches*

[See illustration of one]

66. SHIP CADMUS

Maker, E. Wood & Sons

Three cup plates in deep blue, showing two sailboats together; cockle-shell and foliage border. Impressed mark. Proof. (Davis)

Diameter, 3¾ and 4 inches

[See illustration of one on preceding page]

67. SCUDDER'S AMERICAN MUSEUM

Maker, R. Stevenson

Cup plate in deep blue. Back printed in blue, and marked R.S.W. Almost proof. (Davis)

Diameter, 4¼ inches

[See illustration on preceding page]

68. BOSTON STATE HOUSE

Makers, Rogers and Ridgway

Two small plates in light blue, one showing cows in foreground, the other with formalized floral border. (Davis)

Diameters, 5¼ and 5½ inches

[See illustration of one on preceding page]

69. WOODLANDS, NEAR PHILADELPHIA

Maker, Joseph Stubbs

Small plate in deep blue. Proof. Impressed star mark. (Davis)

Diameter, 6¾ inches

Vide Edwin Atlee Barber, Anglo-American Pottery, 1899, p. 70

[See illustration on preceding page]

70. COLUMBIA COLLEGE

Maker, R. Stevenson

Small plate in deep blue; acorn and oak leaf border. Back inscribed *Columbia College, N. Y.*, R.S.W. (Davis)

Diameter, 7¼ inches

[See illustration on preceding page]

71. CITY HALL, NEW YORK

Maker, Joseph Stubbs

Small plate in deep and medium blue. Proof. Impressed mark. (Davis)

Diameter, 6½ inches

[See illustration on preceding page]

72. CASTLE GARDEN, NEW YORK

Maker, E. Wood & Sons

Two cup plates in deep blue; trefoil border. Proof. Impressed mark. (Davis)

Diameter, 3½ inches

73. MOUNT VERNON, SEAT OF GEN. WASHINGTON

*Maker Unidentified*Saucer in deep blue; proof. (*Davis*) *Diameter, 5¾ inches*

74. LANDING OF THE PILGRIMS

*Maker, E. Wood & Sons*Four small plates in light blue. Impressed mark. (*Davis*)*Diameters, 4¾ and 5¾ inches*

75. HARVARD HALL, MASSACHUSETTS

*Maker, Jackson*Two small plates. Printed in mulberry. Back inscribed JACKSON'S WARRANTED. (*Davis*)*Diameter, 7 inches*

76. HANCOCK HOUSE, BOSTON

*Maker, Jackson*Two small plates. Printed in carmine. Back inscribed JACKSON'S WARRANTED. (*Davis*)*Diameter, 7¾ inches*

77. NEW YORK, U. S.

*Maker, W. Adams & Son*Two small plates, printed in carmine; flower and shell border. Back inscribed *New York, U. S.* Proof. (*Davis*)*Diameter, 5¾ inches*

78. SCUDDER'S AMERICAN MUSEUM

*Maker, R. Stevenson*Small plate. Deep blue. Misnamed on back *State House Boston*. Proof. (*Davis*)*Diameter, 4½ inches*

79. CATSKILL MOUNTAIN HOUSE, AND HARTFORD, CONN.

*Maker, Jackson*Two plates, printed in carmine; back inscribed JACKSON'S WARRANTED. (*Davis*)*Diameter, 10¼ inches*

80. CATSKILL MOUNTAIN HOUSE, AND VIEW NEAR CONWAY, N. H.

*Maker, W. Adams & Sons*Two plates, printed in carmine; back impressed ADAMS. (*Davis*)*Diameters, 9 and 10¼ inches*

81. ERIE CANAL (DEWITT CLINTON EULOGY)

*Maker Unidentified*Plate in deep and medium blue. With inscription, and canal vignettes on border. (*Davis*)*Diameter, 8½ inches*

82. BOSTON STATE HOUSE *Maker, J. Rogers & Son*
 10 - Plate in deep and medium blue, showing cows in foreground.
 Impressed ROGERS. Proof. (Davis) *Diameter, 10 inches*
83. FALLS OF MONTMORENCY, NEAR QUEBEC *Maker, E. Wood & Sons*
 10 - Plate. Deep blue. Nearly proof. Impressed mark. (Davis)
Diameter, 9 inches
84. VIEW OF LIVERPOOL *Maker, E. Wood & Sons*
 10 - Plate in dark blue; cockleshell border. Impressed mark.
 (Davis) *Diameter, 10 inches*
85. JESSUP'S LANDING, HUDSON RIVER *Makers, Clews and Mason*
 10 - AND, BATTLE OF AUSTERLITZ Two plates, printed in sepia; floral border. (Davis)
Diameter, 10½ inches
86. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *Maker, E. Wood & Sons*
 20 15 - Plate in deep blue. Good condition. Impressed mark. (Davis)
Diameter, 10¼ inches
87. DR. SYNTAX READING HIS TOUR *Maker, James Clews*
 15 - Plate in deep blue. Proof. Impressed and printed mark.
 (Davis) *Diameter, 8¾ inches*
88. FERRY BRIDGE OVER THE SCHUYLKILL
 AND NAHANT HOTEL NEAR BOSTON *Maker, Joseph Stubbs*
 15 - Two plates in medium and deep blue. Inscribed on back.
 (Davis) *Diameters, 8¼ and 8¾ inches*
89. LANDING OF THE PILGRIMS *Maker, E. Wood & Sons*
 15 - Three plates in medium blue. Marked H. AND E. WOOD & SONS.
 [Lot.] (Davis) *Diameters, 7½, 8½, and 10 inches*
90. BOSTON HOSPITAL *Maker, R. Stevenson*
 Plate in deep blue; maple leaf border. Printed on back, *Hos-*
pital, Boston, R. S. (Davis) Diameter, 9¼ inches

91. HARVARD COLLEGE *Maker Unidentified*
 Plate in medium blue, the back impressed with Clews mark and
 printed *Harvard College* as found on Stevenson plates.
 (Davis) *Diameter, 10 inches*
92. THE DAM AND WATERWORKS, PHILADELPHIA *Maker Unidentified*
 Plate in deep and medium blue, showing stern-wheel ferry;
 flower and fruit border. Faintly cracked. (Davis)
Diameter, 9¾ inches
Vide Edwin Atlee Barber, Anglo-American Pottery, 1899,
p. 110
93. LANDING OF GENERAL LAFAYETTE *Maker, James Clews*
 Plate in deep blue. Proof. Impressed mark. (Davis)
Diameter, 8¾ inches
94. MARINE HOSPITAL, LOUISVILLE, KY. *Maker, E. Wood & Sons*
 Plate in deep blue; shell and foliage border. Impressed mark.
 (Davis) *Diameter, 9¼ inches*
95. BOSTON STATE HOUSE *Maker, J. Rogers & Son*
 Two plates in medium blue, showing chaise in foreground.
 Good condition. (Davis) *Diameter, 9¾ inches*
96. TABLE ROCK: NIAGARA *Maker, E. Wood & Sons*
 Two soup plates in deep blue. Proof. Impressed and printed
 mark. (Davis) *Diameter, 10¼ inches*
97. WINTER VIEW OF PITTSFIELD, MASS. *Maker, James Clews*
 Two plates in deep blue. Nearly proof. Impressed and printed
 marks. (Davis) *Diameters, 8¾ and 10½ inches*
 [See illustration of one on page 17]
98. STATE HOUSE, BOSTON *Maker, Joseph Stubbbs*
 Oblong platter in deep and medium blue. Nearly proof. Eagle,
 flower, and leaf border. (Davis) *Length, 14½ inches*
 [See illustration on page 17]

99. HARVARD COLLEGE

Maker, R. Stevenson

Deep bowl with beaded edge, in deep and medium blue. Back printed in blue: *Harvard College*, R.S.W. (Davis)

Diameter, $9\frac{3}{4}$ inches

[See illustration]

100. PARK THEATRE, NEW YORK

Maker, R. Stevenson

Plate in medium blue. Proof. (Davis)

Diameter, $9\frac{3}{4}$ inches

[See illustration]

101. HOBOKEN IN NEW JERSEY

Maker, Joseph Stubbs

Oval compote on foot, in deep and medium blue. Showing the Stevens House. Proof. (Davis)

Length, $11\frac{1}{2}$ inches

[See illustration]

102. BANK OF THE UNITED STATES, PHILADELPHIA

Maker, Joseph Stubbs

Plate in deep blue. Proof. (Davis)

Diameter, 10 inches

Vide Edwin Atlee Barber, *Anglo-American Pottery*, 1899, p. 68

[See illustration]

103. FAIR MOUNT, NEAR PHILADELPHIA

Maker, Joseph Stubbs

Soup plate in deep and medium blue. Proof. (Davis)

Diameter, $9\frac{3}{4}$ inches

[See illustration]

104. MENDENHALL FERRY, NEAR PHILADELPHIA

Maker, Joseph Stubbs

Large oblong platter in deep and medium blue; eagle, flower, and leaf border. Good condition. (Davis)

Length, $16\frac{3}{4}$ inches

Vide Edwin Atlee Barber, *Anglo-American Pottery*, 1899, p. 69

[See illustration]



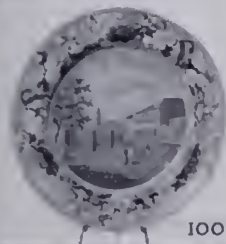
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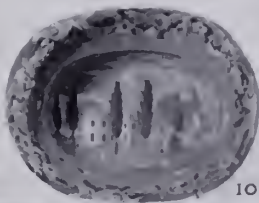
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100



101



102



103



104



105

[NUMBERS 97-105]

105. HARVARD COLLEGE

*Maker, R. Stevenson*Plate in deep and medium blue. Proof. Printed mark. (*Davis*)*Diameter, 9¾ inches*

[See illustration]

106. CITY HALL, NEW YORK, AND PHILADELPHIA LIBRARY

*Makers, J. and W. Ridgeway*Two plates in light and dark blue. One proof. (*Davis*)*Diameters, 8¼ and 9¾ inches*

107. THE VALENTINE, AND THE ESCAPE OF THE MOUSE

10 *Maker, James Clewes*
Two plates, from Wilkie's designs, in deep blue. Proof. Im-
pressed and printed mark. (*Davis*) *Diameter, 10 inches*

108. BALTIMORE AND OHIO RAILROAD (INCLINE AND LEVEL)

30 *Maker, E. Wood & Sons*
Two plates in deep blue; seashell border. One showing incline,
one level. (*Davis*) *Diameters, 9 and 10 1/4 inches*

109. AMERICA AND INDEPENDENCE (FIFTEEN STATES)

20 *Maker, James Clewes*
Two small plates in deep blue; proof condition. One showing
mansion and curved driveway, the other with figures in fore-
ground. (*Davis*) *Diameters, 6 3/4 and 7 3/4 inches*

110. AMERICA AND INDEPENDENCE (FIFTEEN STATES)

20 *Maker, James Clewes*
Two plates in deep blue, one showing two fishermen on a bank,
the other a mansion with sheep in foreground. Impressed
mark. (*Davis*) *Diameters, 8 3/4 and 10 1/2 inches*

111. COMMODORE MACDONOUGH'S VICTORY

25 *Maker, E. Wood & Sons*
Two teapots in dark blue. Proof. (*Davis*)
Length, 10 1/2 inches

112. COMMODORE MACDONOUGH'S VICTORY

17 10 *Maker, E. Wood & Sons*
Plate in deep blue. Proof. Impressed mark. (*Davis*)
Diameter, 9 1/4 inches

113. LANDING OF THE PILGRIMS

40 *Maker, E. Wood & Sons*
Pitcher in medium blue, with vignettes and inscription on
stippled ground. (*Davis*) *Height, 7 1/2 inches*

114. WASHINGTON'S TOMB

8 *Maker, E. Wood & Sons*
Two cups and saucers, in deep and medium blue. Showing
seated figure by a tomb inscribed *Washington*. (*Davis*)

115. LANDING OF GENERAL LAFAYETTE *Maker, James Clews*
10 Oblong sauce tureen with cover and stand, in deep blue.
Slightly chipped on handle. Impressed mark. (*Davis*)
Length, 9½ inches
116. VIEWS OF THE ERIE CANAL *Maker Unidentified*
10 Pitcher in deep blue, showing two fishermen on a bank by a
bridge at Little Falls, also barges passing through locks at
Albany. Base captioned as above. (*Davis*) *Height, 5 inches*
117. PENN'S TREATY WITH THE INDIANS *Maker, T. Green*
10 Large platter, printed in carmine; latticed border. Back in-
scribed *W. Penn's Treaty, T.G.* (*Davis*) *Length, 15½ inches*
Vide Edwin Atlee Barber, Anglo-American Pottery, 1899, p. 97
118. DEAF AND DUMB ASYLUM, HARTFORD, CONN. *Maker, J. and W. Ridgway*
Octagonal oblong platter; formalized flower and leaf border.
Light and dark blue; repaired. (*Davis*) *Length, 14¾ inches*
119. LANDING OF GENERAL LAFAYETTE *Maker, James Clews*
10 Helmet-shaped pitcher in deep blue. Proof. (*Davis*)
Height, 9 inches
120. AMERICA AND INDEPENDENCE (NINE STATES) *Maker, James Clews*
Shaped pitcher in deep blue. Showing mansion on river bank.
Proof. (*Davis*) *Height, 7 inches*
121. A SHIP OF THE LINE IN THE DOWNS *Maker, E. Wood & Sons*
10 Square deep dish in deep blue; reverse with marine vignettes.
(*Davis*) *Length, 9½ inches*
122. ARMS OF MARYLAND *Maker, T. Mayer*
80- Large pitcher and basin in deep blue. Pitcher proof; basin
with repaired rim. Impressed mark. (*Davis*)
Height of pitcher, 11 inches; diameter of basin, 13 inches

123. FRANKLIN'S TOMB

Maker, E. Wood & Sons

Bowl in deep and medium blue; good impression. Base impressed. WOOD. (*Davis*)

Diameter, 11 inches

124. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL

Maker, Joseph Stubbs

Sauce tureen with cover and stand, in deep and medium blue. Almost proof. (*Davis*)

Length, 8¾ inches

125. FRANKLIN'S TOMB

Maker, E. Wood & Sons

Pitcher and basin in deep blue; basin with impressed mark. [Lot.] (*Davis*)

Height of pitcher, 8 inches; diameter of basin, 10½ inches

126. FRANKLIN'S TOMB

Maker, E. Wood & Sons

Tea and coffee set, consisting of coffee pot, teapot, creamer, sugar bowl, waste bowl, and a cup and saucer, in deep blue. Some with impressed mark. [Lot.] (*Davis*)

AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

127. EARLY AMERICAN MOLDED CLEAR GLASS

COMPOTE AND COVER

In so-called Old Waterford pattern, with paneled sides and flaring foot. (*Wilkinson*)

Height, 11 inches

128. ISPAHAN BLUE AND WHITE POTTERY VASE, FITTED AS LAMP

XVIII-XIX Century

Painted in cobalt blue with upstanding stems of flowers, alternating with leaf spikes; fitted for electricity, with shade. (*Hochster*)

Height, 30 inches

- ✓ 129. TWO BOKHARA FAÏENCE PLAQUES *XVII-XVIII Century*
One decorated with a floral medallion, the other with a cruciform leaf motive within a checkered border, in blue, green, and aubergine. (*Hochster*) *Diameters, 20½ and 21 inches*
From Dikran Kelekian, New York, 1923

- ✓ 130. PAIR BLACK AND GOLD TOLE URNS *English, XIX Century*
Vase-shaped, with lion-mask-and-ring handles and pointed covers. Decoration of *chinoiserie*. (*Wilkinson*)
Height, 12½ inches
Collection of Mrs. M. T. Wilkins, Wytheville, Va.
From Charles Woolsey Lyon, Inc., New York
[See illustration opposite page 28]

- ✓ 131. PAIR GEORGIAN SHEFFIELD PLATE AND AMETHYST GLASS
CANDLE LAMPS *English, circa 1810*
Sheffield plate columnar stem, with reeded circular base and socketed top which contains the candle sconce and into which fits the tulip-shaped amethyst glass hurricane shade. (*Wilkinson*)
Height, 21 inches
Collection of Mrs. Julia True Sherman, Louisville, Ky.
From Charles Woolsey Lyon, Inc., New York
[See illustration opposite page 34]

- ✓ 132. THREE WROUGHT TIN CANDLESTICKS *American, Late XVIII Century*
Two columnar, one of more elaborate design on three legs. [Lot.] (*Wilkinson*) *Heights, 7½ and 9½ inches*
Collection of Jay Phelps, Laconia, N. H.
From Charles Woolsey Lyon, Inc., New York

133. THREE STEEL FIRE TOOLS *American, circa 1790*
Shovel, poker, and tongs of handsome design, with urn-pattern handles; well preserved. [Lot.] (*Wilkinson*)

Length, about 30 inches

Collection of the Misses Louise and Jane Barton, New York
From Charles Woolsey Lyon, Inc., New York

134. PAIR CAROLEAN BRASS AND IRON ANDIRONS
WITH FIRE TOOLS

Strap-scrrolled iron standard with gadrooned brass low finial;
two rakes to match. [Lot.] *Height of andirons, 18¾ inches*

135. TWO PAIRS GEORGIAN BRASS AND IRON ANDIRONS

Iron shaft and two double brass knob finials.

Height, 27½ inches

136. GEORGIAN STEEL HEARTH GARNITURE

Comprising: latticed segmental fireguard, pair small andirons,
poker, shovel, and tongs. [Lot.]

Height of andirons, 13 inches; length of fireguard, 34 inches

137. DECORATIVE FLOWER PAINTING

Italian School, XVIII Century

Depicting clusters of peonies, narcissus, roses, hydrangeas, etc.,
before a dark background; walnut frame. (*Hochster*)

Height, 30 inches; width, 25 inches

From E. H. Benjamin, London, 1928

138. MARINE

David J. Gue, American: 1836-?

Surf breaking upon a beach in the foreground, before a dark-
ening evening sky streaked with the last light of sunset at the
right. Signed.

Height, 20 inches; length, 30 inches

139. THE CLEARING

Worthington Whittredge, P.N.A., American: 1820-1910

Depicting a valley hemmed in by low hills, and a rise in the left foreground overgrown with russet trees. Signed.

Height, 14½ inches; length, 21¾ inches

140. TWO PAINTINGS

A Dutch canal scene with figures; and a watercolor view of an inlet with a moored schooner, by Henry B. Snell, N.A., signed.

141. OLD ENGLISH LEATHER BUCKET

With strap handle. (*Hochster*)

Height, 12 inches

142. DECORATED TOLE JARDINIÈRE

English, XIX Century

Vase-shaped, painted with English men-o'-war. For use as waste basket or flower-holder. (*Wilkinson*)

Height, 18 inches; diameter, 12 inches

143. MAHOGANY DRESSING MIRROR

American, circa 1810

Composed of oblong swivel mirror on turned posts, surmounting shaped stand fitted with five small drawers. (*Wilkinson*)

Height, 28 inches; width, 24½ inches

144. SHERATON MAHOGANY OVAL TRAY AND A HUMIDOR

Oval galleried tray with engraved floral border; and brass-mounted zinc-lined humidor, with monogram. [Lot.] (*Hochster*)

Lengths, 28 and 15½ inches

145. JACOBESQUE TURNED OAK JOINT STOOL

With sausage-turned flaring supports and box-stretcher. (*Hochster*)

146. TWO CARVED OAK JOINT STOOLS *Jacobean Style*
With fluted baluster legs and box stretcher. (*Hochster*)

80-

147. GEORGIAN CARVED PINE SWAG AND PAIR
ORNAMENTAL SCONCES *English, XVIII Century*
Sconces in the form of large pendants of fruit, flowers, and
grapes, surmounted by an eagle with spread wings, and fitted
with four prickets; and a modern swag of flowers and fruit, to
match. [Lot.]
Height of sconces, 45 inches; length of swag, 50 inches

✓ 2 10

148. PAIR WALNUT SCONCES INSET WITH NEEDLEPOINT
Queen Anne Style
Cartouche-shaped, inset with needlepoint panel depicting a
hunter; with two bronze arms for lights. (*Hochster*)
Height, 18½ inches
From Restall, Brown and Clennell, London, 1928

150

149. LEATHER-COVERED MAHOGANY BENCH
American, Late XVIII Century
Oblong top in green leather on four spade-footed tapering
square legs, with stretchers. Reconditioned. (*Wilkinson*)
Height, 19 inches; length, 22 inches
Collection of G. R. Sattig, East River, Conn.
From Charles Woolsey Lyon, Inc., New York

40

150. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR WITH
CLAW-AND-BALL FEET
Flaring open back with carved interlaced splat in the Gothic
taste, leaf-carved cabriole front legs, and claw-and-ball feet
The seat frame centred with a carved shell. Slip seat. (*Wilkinson*)

90-

[See illustration]



[NUMBERS 150, 151, AND 279]

151. SHERATON MAHOGANY WORK TABLE *Circa 1800*

Square top with drawer and two hinged leaves on pivoting brackets supported on slender vase-pattern pedestal and molded tripod with blocked peg feet. Very rare in this form. (*Wil-*
kinson) *Height, 29½ inches; width extended, 21 inches*

Collection of Edward Lyman, Willimantic, Conn.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

152. CHIPPENDALE WALNUT GALLERY-TOP BEDSIDE TABLE

English, XVIII Century

Oblong top having shaped gallery with handhole, the body containing a cupboard; on chamfered square legs. (*Hochster*)

Height, 29 inches; width, 19 inches

From Rice and Christy, London, 1928

153. CHIPPENDALE CARVED OAK AND ELM 'BARBER' CHAIR

English, XVIII Century

Horseshoe back with high scrolled comb, and three interlacing pierced ribbon splats; slip seat in yellow silk; square legs with X-stretcher.

154. GEORGE III MAHOGANY TAMBOUR-FRONT

OCCASIONAL TABLE

English, XVIII Century

Square tray top with handholes; body with sliding tambour, on square tapering legs. (*Hochster*)

Height, 29 inches; width, 15 inches

155. HEPPLEWHITE INLAID MAHOGANY TAMBOUR DESK

American, Late XVIII Century

Consisting of a cabinet of small drawers and pigeonholes enclosed by two tambour shutters inlaid with husk festoons and shell medallion in satinwood, surmounting a case of two drawers with repoussé brass handles stamped with an allegory of Commerce. The stiles and tapered square legs also inlaid. Hinged writing flap lined with green baize. With restorations. (*Webb*)

Height, 43 inches; width, 38 inches

[See illustration]

156. CROMWELLIAN TURNED WALNUT ARMCHAIR IN

ORIGINAL EMBROIDERY

English, XVII Century

Seat and low oblong back in interesting silk embroidery of the period with sky blue ground, much worn; spirally turned arms, legs, and stretchers. (*Hochster*)

From Frank Partridge, Inc., New York, 1929



[NUMBER 155]

158. GEORGIAN CARVED WALNUT OVERMANTEL MIRROR INSET
WITH OIL PAINTING *English, XVIII Century*

100- Oblong triple mirror surmounted by a landscape painting and bordered with walnut veneer, the sides with fluted Corinthian pilasters. (*Hochster*) Height, 46½ inches; length, 57 inches
From Kirkham & Hall, New York

159. CRIMSON BROCATELLE AND CARVED MAHOGANY
EASY CHAIR *Chippendale Style*

45- Comfortable overstuffed chair with long seat, covered in red brocatelle; acanthus-carved ball-and-claw feet. (*Hochster*)

160. CURLY MAPLE CANDLESTAND *American, circa 1820*

32 10- Oblong top on sturdy turned pillar and splayed tripod; shows fiddle-back figure. (*Wilkinson*)
Height, 26 inches; width, 19½ inches

161. SHERATON INLAID MAHOGANY SERPENTINE-FRONT BUREAU
American, circa 1790

270- Beautiful chest of four drawers with serpentine front in figured mahogany paneled with inlaid bandings of yellow holly and furnished with a set of oval brasses stamped with an allegory of Commerce. Gracefully valanced skirt curving into slender flaring bracket feet. (*Wilkinson*)
Height, 38 inches; length, 44 inches

Collection of Mrs. Bessie Niles, Springfield, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

162. GEORGIAN CARVED AND GILDED CIRCULAR CONVEX MIRROR
WITH GIRANDOLES *Circa 1810*

100- Leaf-decorated circular frame with ebonized molding surrounding the convex glass. Above and below is a carved chimera and acanthus leaves, and at either side clusters of candle sconces for two lights with cut crystal glass *bobèches* and lustres. (*Wilkinson*) Height, 41 inches; width, 28 inches

Collection of Mrs. Edward Skinner, New York

From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBERS 130, 161, AND 162]



[NUMBER 163]

- 400- 163. CHIPPENDALE CARVED MAHOGANY BARREL-BACK CHAIR
WITH CLAW-AND-BALL FEET *English, XVIII Century*
Rounded back with wings, scrolled arms, and seat cushion covered in green chintz; beautifully carved cabriole front legs enriched with acanthus scrollings and ending in fine ball-and-claw feet. (*Hochster*)

[See illustration]



[NUMBER 164]

164. SET OF SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS, WITH CLAW-AND-BALL FEET

T. Willson, London, XIX Century

30- One armchair and five side chairs. Richly carved splat and crest rail, grooved and curved arms, carved cabriole legs with claw-and-ball feet. Seat in brown leather. Armchair stamped under rear seat rail, T. WILLSON, 68 GREAT QUEEN STREET, LONDON. (*Webb*)

[See illustration of one]

164A. SET OF SIX CHIPPENDALE CARVED MAHOGANY DINING CHAIRS, WITH CLAW-AND-BALL FEET

T. Willson, London, XIX Century

300- *En suite* with the preceding. (*Webb*)

165. RARE MAPLE, HICKORY, AND PINE COMB-BACK
WINDSOR ARMCHAIR

Attributed to Tracey, East Windsor, Conn., circa 1770

145- Flaring back composed of nine spindles, capped by deep concave crest rail with scrolled 'ears', roundabout arms supported on balusters, semi-circular conforming seat, widely overlapping the flaring legs and stretchers, all of which show uncommonly fine turnings. Retains old dark paint. (*Wilkinson*)

Collection of Stephen C. Armstrong, Sandwich, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

166. MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR CHAIR
WITH WRITING ARM

American, circa 1780

150- Flaring tall back consisting of nine spindles capped by yoke-shaped crest rail with scrolled 'ears'. Conforming saddle seat, bamboo-turned flaring legs and stretchers, broad writing arm on right, the drawer of which appears to be a replacement. Retains old paint. (*Wilkinson*)

Collection of Russell Eddy, Saratoga, New York

From Charles Woolsey Lyon, Inc., New York

[See illustration]

167. OAK AND ELM CRICKET TABLE

English, Early XVIII Century

160- Circular top on three flaring legs joined by Y-stretcher. (*Hochster*)

Height, 24½ inches; diameter, 21 inches

From Kirkham & Hall, New York

168. CHIPPENDALE MAHOGANY AND MULBERRY
BROCATELLE ARMCHAIR

XVIII Century

190- Canted square back with gently undulating crest, flaring seat, and armpads upholstered and covered in soft mulberry brocatelle trimmed with brass-headed nails. Mahogany curved arm supports; plain square legs and stretchers. (*Wilkinson*)

Collection of Joseph Swine, New York

From Charles Woolsey Lyon, Inc., New York



[NUMBER 165]



[NUMBER 166]

169. CHIPPENDALE MAHOGANY SIDE CHAIR *American, circa 1770*

40

Flaring open back with pierced splat in Gothic style, carved with a small quatrefoil and floral motive, and leafage on the crest rail. Slip seat; plain square legs and stretchers. (*Wilkinson*)

169A. CHIPPENDALE MAHOGANY SIDE CHAIR *American, circa 1770*

45

Chair of simple form, with pierced beaker splat, slip seat, molded square legs and stretchers. (*Wilkinson*)

170. QUEEN ANNE INLAID WALNUT LOWBOY

New York, circa 1740

45

Lowboy or dressing table, consisting of a case of four drawers supported on four cabriole legs with pad feet; the slightly overlapping top has beveled edge, the drawers are in figured walnut and banded with light and dark wood framed in channel molding and furnished with small willow brasses, all of which are original except one. (*Wilkinson*)

Height, 33 inches; length, 34 inches

Collection of Mrs. Sarah Holbrook, Troy, N. Y. (descendant of Adrian Bancker, the noted American silversmith)

From Charles Woolsey Lyon, Inc., New York

[See illustration]

171. SHERATON DECORATED AND GILDED WALL MIRROR

American, circa 1800

80

In architectural style, with fluted columnar pilasters and ball-decorated and beaded cornice, the glass frieze decorated with musical emblems in blue, yellow, and buff. Old beveled glass. (*Wilkinson*)

Height, 41 inches; width, 23 inches

Collection of Adrien Wellens, New York

From Charles Woolsey Lyon, Inc., New York

172. GEORGIAN MAHOGANY THREE-PART DINING TABLE

English, circa 1810

300

Handsome long table in well grained mahogany. The top has reeded edge and rounded corners, and consists of three wide and two narrow leaves, supported on three columnar pedestals having grooved and widely splayed legs with brass feet. (*Webb*)

Height, 29 inches; length extended, 12 feet 8 inches



[NUMBERS 131 AND 170]



[NUMBERS 17, 173, AND 174]

173. QUEEN ANNE MAPLE 'SPANISH FOOT' SIDE CHAIR

American, circa 1730

55- Yoke-crested tall back with solid vase splat, framed rush seat, turned legs and stretchers, and carved 'Spanish' feet. (Wilkinson)

Collection of General Morfett, Plattsburg, N. Y.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

174. SMALL MAPLE STRADDLE-LEGGED TAVERN TABLE

American, circa 1730

80 Oval top overlapping the oak frame, the flaring legs and quadrangular stretchers all handsomely turned in vase-and-ring pattern. (*Wilkinson*) Height, 25 inches; width, 22 inches

Collection of F. A. Tennant, Poughkeepsie, N. Y.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

175. EMPIRE CARVED MAHOGANY CORNUCOPIA SOFA

American, XIX Century

✓ Of antique form, the scrolled ends and supports richly carved with acanthus, cornucopiae, and leonine motive, the reeded back rail terminating in pineapple finials. Covered in figured green fabric. (*Wilkinson*) Length, 6 feet 6 inches

176. SHERATON INLAID MAHOGANY CARD TABLE

American, 1800-10

80 Serpentine top with hinged leaf, the frieze of figured mahogany banded and bordered with richly marked wood resembling rosewood. The outset ringed pilasters at the corners extend into four reeded tapering legs cuffed at the base. (*Wilkinson*)

Height, 30 inches; length open, 35 inches

177. QUEEN ANNE MAPLE SPLAY-LEGGED TEA TABLE

American, circa 1750

80 Oval top, widely overlapping the four slender flaring legs which taper into small pad or button feet. (*Wilkinson*)

Height, 27 inches; length, 33 inches

Collection of F. A. Tennant, Poughkeepsie, New York

From Charles Woolsey Lyon, Inc., New York

178. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

00 On grooved tapering square legs, with stretchers. Upholstered and covered in flowered machine tapestry fabric. Loose seat cushion. (*Wilkinson*)



[NUMBER 179]

179. RARE MAPLE BUTTERFLY TABLE *American, circa 1740*
Oval top, with two hinged leaves, supported on slender turned
flaring legs braced with plain stretchers; the leaves are sup-
ported by pivoting brackets doweled into the lateral stretchers.
A drawer at one end. (*Wilkinson*)

Height, 25 1/2 inches; length open, 38 inches

Collection of E. T. Patterson, Meriden, Conn.
From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBER 180]

180. SET OF TEN INLAID MAHOGANY SHIELD-BACK
DINING CHAIRS

Early Federal Style

Two armchairs and eight side chairs. Interlaced shield back,
the shaped seat in gray silk fabric. Tapered square legs with
spade feet. (Wilkinson)

From the Kensington Mfg. Co., New York

[See illustration of two]

181. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

Early Federal Style

170 Beautiful reproduction of a Hepplewhite sideboard in picked mahogany inlaid and banded with various light woods; equipped with three cutlery drawers, two bottle drawers, and a cupboard. (*Wilkinson*) Height, 39½ inches; length, 6 feet
From the Kensington Mfg. Co., New York

182. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

110 Hinged rectangular top with rounded corners, the frieze of crotch mahogany, skirted with a narrow string inlay of light wood. Four tapered square legs. (*Wilkinson*)

Height, 30 inches; length open, 31 inches

183. HEPPLEWHITE INLAID MAHOGANY DRESSING TABLE

American, circa 1800

130 The bow front fitted with three drawers above an arched knee-hole, drawers and top inlaid with bandings of yellow holly; four tapered square legs. (*Wilkinson*)

Height, 30 inches; length, 35 inches

184. REGENCY INLAID ROSEWOOD AND MAHOGANY CARD TABLE

English, circa 1810

70 Hinged oblong top banded with light and dark woods, paneled frieze; colonnette support and four grooved outsplayed legs with brass feet and casters. (*Webb*)

Height, 29 inches; length open, 35 inches

185. MAPLE AND PINE TILTING HUTCH OR CHAIR TABLE

American, XVIII Century

100- Widely overlapping oval top of beautifully textured pine, fastened by wood pegs through the cleats to the understructure, and when tilted forms a chair having a drawer below the seat. (*Wilkinson*)

Height, 26½ inches; length, 52 inches



[NUMBER 186]

186. DUNCAN PHYFE MAHOGANY SIDEBOARD

Ernest F. Hagen, New York, Late XIX Century

Bow front equipped with four drawers above cupboards with brass lion-mask-and-ring handles, the grooved stiles terminating in reeded short legs and claw feet. Well-made piece in crotch mahogany. Stamped, ERNEST F. HAGEN. (*Webb*)

Height, 45 inches; length, 6 feet

Note: This sideboard and the following serving table were made by Ernest F. Hagen of 213 East 26th Street, New York. We are informed that Mr. Hagen's father was an artisan in the workshop of Duncan Phyfe.

[See illustration]

187. DUNCAN PHYFE MAHOGANY SERVING TABLE

Ernest F. Hagen, New York, Late XIX Century

Bow front equipped with drawer having lion-mask-and-ring handles supported on reeded tapering legs ending in brass casters and braced by an undershelf.

95

(Webb)

Height, 45 inches; length, 47 inches

188. QUEEN ANNE WALNUT HIGHBOY WITH 'SPANISH' FEET

Philadelphia, circa 1750

Comprising a case of eight drawers in handsomely figured Virginia walnut surmounting a base with four drawers, valanced skirt, and angular cabriole legs which terminate in well formed grooved 'Spanish' feet. Drawers furnished with 'bat's-wing' brasses.

240-

Height, 6 feet; width, 41 inches

[See illustration]

189. GEORGE III MAHOGANY CABINET *English, XVIII Century*

Upright, with double doors surmounted by a pediment, and refitted in the interior with sliding trays; two small and three long drawers below, on bracket feet. With restorations.

60-

(Hochster)

Height, 7 feet 1 inch; width, 50 inches

190. SET OF SEVEN STENCILED BLACK AND GOLD

HITCHCOCK CHAIRS

American, circa 1820

16 Armchair and six side chairs. With framed rush seat, spindle legs and stretchers, flaring open back. Stenciled with formal foliage in black and gold.

122

192. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1810

60- Oblong top with two hinged leaves supported on brackets; on four turned and reeded tapering legs with casters. Frame shows crotch figure.

Height, 29 inches; length open, 5 feet 2 inches



[NUMBER 188]

193. QUEEN ANNE CARVED OAK OPEN-FRONT DRESSER

West of England, Early XVIII Century

375- 'Welsh' dresser with three open shelves surmounted by a pierced frieze of interlacing semicircles; the lower section with three drawers having brass knob handles, enclosed by fluted pilasters, above a triple ogee-curved skirt on columnar supports. Fine patina. (*Hochster*)

Height, 6 feet 4 inches; width, 6 feet 1 inch

[See illustration]

194. PINE PANELED OPEN-FACED CORNER CUPBOARD

American, circa 1740

150- The arched open front allows access to three gracefully voluted shelves, below which are two paneled doors with iron H-hinges. Interior painted leaf green. (*Wilkinson*)

Height, 6 feet 6 inches; width, 46 inches

FRENCH AND ITALIAN FURNITURE

195. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

French, XVII Century

110- Seat and tall canted back covered in floral needlepoint with a *tête de nègre* ground; serpentine scrolled arms and supports, scrolled legs and H-stretcher. (*Hochster*)

196. BEECHWOOD AND NEEDLEPOINT ARMCHAIR *Directoire Style*

40- Square back and seat, with armpads, all covered in needlepoint with floral cartouches in a checkered blue ground; round fluted tapering legs. (*Hochster*)

197. LOUIS XIV WALNUT AND NEEDLEPOINT ARMCHAIR

French, Late XVII Century

80- Seat and canted upright back covered in fine antique needlepoint, developing masses of blossoms surrounding a pagoda in a *tête de nègre* ground; serpentine arms on turned tapering supports, bulb-turned tapering legs. (*Hochster*)



[NUMBERS 46, 46A, AND 193]

198. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Italian, XVII Century

JO Canted high back and seat in English needlepoint of the period showing repairs, and designed with the Judgment of Paris, acanthus, and flowers in colors. Leaf-carved sloped arms, turned legs and stretchers. (*Webb*)

199. PAIR TURNED WALNUT AND ROSE BROCATELLE ARMCHAIRS

Italian, Late XVII Century

Per Arched square back and seat upholstered and covered in rose and gold brocatelle trimmed with silk fringe. Molded and voluted arms, turned posts and stretchers.

200. BROCATELLE AND CARVED WALNUT UPHOLSTERED SOFA

JJ Triple serpentine back, and three down seat cushions covered in greenish blue brocatelle; low scrolled arms, short cabriole legs. (*Hochster*)

Length, about 7 feet

201. TUSCAN RENAISSANCE CARVED WALNUT LIBRARY TABLE

SO Massive oblong top, frieze with three paneled drawers on pierced and scrolled end supports. (*Hochster*)

Height, 30½ inches; length, 6 feet 3 inches

202. DECORATED RED LACQUER COMMODO AND MIRROR, WITH A FOLDING CHAIR

2J Commode with double doors and fitted with sliding trays, and arched mirror to match; decorated with *chinoiserie* on a rose red ground. Folding X-chair with tooled leather seat and yoke-form back. [Lot.] (*Hochster*)

Height of commode, 36 inches; length, 50 inches

Height of mirror, 30 inches; length, 38½ inches

203. CARVED AND INLAID WALNUT CASSONE

North Italian, probably XIII Century

Oblong molded sarcophagus top with gadrooned edge, paneled sides and front inlaid with oblong cartouches of sea-monsters flanking a carved escutcheon, the corners with carved caryatid figures; gadrooned base on lion-paw feet. (*Hochster*)

Height, 25½ inches; length, 6 feet 2 inches

From Kirkham & Hall, New York

204. CARVED WALNUT CREDENZINA *Umbrian, XVI Century*

Upright, with three small drawers, two concealed by masks, surmounting a paneled cupboard flanked by caryatid pilasters; single drawer in base. (*Hochster*)

Height, 36 inches; width, 29 inches

From P. W. French & Co., New York, 1923

205. THREE WROUGHT IRON TORCHÈRES *Italian Renaissance Style*

A pair with spirally fluted standard and acanthus tripod, fitted for indirect lighting; and another, partly of the period, with *repoussé* drum coronet. (*Hochster*)

Heights, 6 feet 1 inch and 5 feet 5 inches

From the Herter Looms, Inc., New York, 1923

206. DECORATIVE LACQUERED PAPER THREE-FOLD SCREEN

Simulating a Chinese lacquer screen of the seventeenth century, decorated with figures in pavilions on a dark ground. (*Wilkinson*)

Height, 5 feet 9 inches; width, 48 inches

207. DECORATED LEATHER THREE-FOLD SCREEN

Finely painted with a fox-hunting scene in wooded country, with riders galloping across the heath and emerging from a mansion at the left. (*Hochster*)

Height, 5 feet 10 inches; width, 5 feet

208. MODERNISTIC WALL SCONCE AND PAIR VENETIAN

BRASS BRACKETS

7¹⁰

Three-light sconce in white metal; and pair three-light bracket sconces of spirally twisted Venetian glass. Fitted for electricity. [Lot.] *Heights, 32 1/2 and 9 1/2 inches*

209. OLD GOLD SILK BROCADE MOSQUE HANGING

Damascus, XVIII Century

30

Woven in pastel colors and gold thread with two niches within double floral borders. (*Hochster*)

Length, 59 inches; width, 48 inches

From Dikran Kelekian, New York, 1923

209A. GOLD-EMBROIDERED RUBY VELVET TABLE COVER

Italian, Early XVII Century

22

In fine Genoese velvet, with border of crimson damask embroidered in gold with Renaissance strap scrollings. (*Hochster*)

Length, 51 inches; width, 25 inches

209B. SET OF ANTIQUE CRIMSON SILK DAMASK HANGINGS

45

Comprising four pairs of window curtains and five portières, lined, interlined, and fringed; bold design of flowers and foliage. [Lot.] (*Hochster*)

Length of portières, 5 feet 7 inches; width, 19 inches

Length of curtains, 6 feet 7 inches; width, 36 inches

209C. EARLY AMERICAN HOOKED RUG

40

Good specimen. Worked with a posy of blossoms and leaves in a wreath of the same, in pastel colors on a light field. Bound. (*Wilkinson*)

Length, 53 inches; width, 25 inches

210. BALUCHISTAN RUG

35

Rose field sustaining three rows of large octagons in blue and amethyst; striped 'tapestry-woven' ends. (*Wilkinson*)

Length, 10 feet 2 inches; width, 7 feet 2 inches

[END OF FIRST SESSION]

B11642¹⁰

Second and Last Session

Saturday, February 10, 1934, at 2:15 p. m.

Catalogue Numbers 211 to 395 Inclusive

SUNDERLAND, LEEDS, LIVERPOOL, BRISTOL AND STAFFORDSHIRE LUSTRED POTTERY

211. TWO SUNDERLAND AND CREIL SPLASH PINK

LUSTRE CREAMERS

One rustic shaped, one ewer-shaped and impressed CREIL under foot. One chipped. [Lot.] (*Davis*)

Heights, 4 and 5 1/4 inches

212. TWO STAFFORDSHIRE COPPER LUSTRE CREAMERS AND A GOBLET

Creamers with resist floral decoration on blue; goblet with lustred raised slip on green. [Lot.] (*Davis*)

Heights, 3 1/2 and 4 inches

213. WEDGWOOD DECORATED GOLD LUSTRE BEAKER VASE

With flaring rim and base decorated in white relief with allegorical figures, alternating with formalized thistles, also a band of grapevine. Base filled in. (*Davis*)

Height, 5 inches

214. TWO SUNDERLAND SPLASH PINK AND GOLD LUSTRE SMALL BEAKERS AND TWO SALTS

In brilliant gold-tinged lustre; rare. [Lot.] (*Davis*)

Heights, 2 and 2 1/2 inches

215. TWO WEDGWOOD MOTTLED PINK LUSTRE

CUPS AND SAUCERS

Small cylindrical cup and saucer in brilliant gold-tinged lustre; fine and rare. (*Davis*)

Diameter of saucer, 5 1/4 inches

See Barnard, Chats on Wedgwood Ware, 1924, p. 228

216. SILVER RESIST LUSTRE TEAPOT AND BOWL

Small oblong teapot with band of gadroon ornament around shoulder and grapevine in resist technique on buff ground; bowl somewhat similar. Lid of teapot repaired. [Lot.]
(Davis) *Length of teapot, 9 inches*

217. SILVER RESIST LUSTRE PITCHER

Lustred body, with flowers and foliage in resist technique on buff ground. (Davis) *Height, 6 inches*

218. BRISTOL DECORATED SILVER RESIST LUSTRE PITCHER

Ovoid, the neck encircled by a band of laurel reserved in white on a silver lustre ground, the body decorated in colored transfer with figures harvesting and dairying. Rim slightly chipped. (Davis) *Height, 4½ inches*

[See illustration]

219. SUNDERLAND CANARY YELLOW AND SILVER LUSTRE PITCHER

Decorated in transfer with figural allegories captioned *Hope* and *Charity*; rims and narrow bandings of silver lustre. (Davis) *Height, 6 inches*

[See illustration]

220. BRISTOL SILVER RESIST LUSTRE PITCHER

Ovoid, decorated with pheasants and flowering shrubs, reserved in white on a ground of silver lustre. (Davis) *Height, 4½ inches*

[See illustration]

221. LIVERPOOL PURPLE LUSTRE TRANSFER-DECORATED PITCHER

Buff body with views of English country seats in mulberry transfer. Shell-pattern spout; rim and bandings of purple lustre. (Davis) *Height, 7 inches*

[See illustration]



[NUMBERS 218-225]

222. SILVER LUSTRE BUST OF NAPOLEON BONAPARTE
BY WILSON OF HANLEY

Represented as First Consul, wearing peruke and high-collared military coat; on oval base. Entirely lustred. (*Davis*)

Height, 11 inches

Note: Robert Wilson was associated with Neale at Hanley, Staffs., in the making of copper- and silver-lustred pottery, the firm being known as Neale and Wilson, with warehouse and salesroom in St. Pauls Church-Yard, London. *Vide Chaffers, Marks and Monograms on Pottery and Porcelain, 1912.*

[See illustration on preceding page]

223. LIVERPOOL DECORATED WHITE AND CANARY YELLOW
'COCK-FIGHTING' PITCHER

Decorated in hand-colored transfer with two views of a cock-fighting pit, showing figures receiving wagers on the event, also topers smoking and drinking. (*Davis*)

Height, 7 inches

[See illustration on preceding page]

224. TWO SWANSEA PINK LUSTRE AND DECORATED
OPENWORK PLATES

Sketched with herons and cranes in marshes, probably by W. W. Young, in pink lustre on cream ground, the openwork border in green and lustre. Impressed DILLWYN AND CO., SWANSEA. (*Davis*)

Diameter, 8 inches

Note: Authentic examples of Swansea ware are rarely found and are particularly prized by collectors. The name of Dillwyn first appears in connection with this pottery manufactory about the year 1800. *Vide Chaffers, Marks and Monograms on Pottery and Porcelain, 1912.*

[See illustration on preceding page]

225. SUNDERLAND PINK LUSTRE BROWN AND WHITE
SPORTING PITCHER

Decorated in raised white slip with sporting dogs and vines on chocolate brown ground; rim pink lustred; handle modeled with hound's head. Fine and rare. (*Davis*)

Height, 7 inches

[See illustration on preceding page]

226. STAFFORDSHIRE DECORATED COPPER LUSTRE VASE

Two-handled small vase with bird and flower decoration in colored slip on dun ground. Rim chipped. (Davis)

Height, $5\frac{1}{2}$ inches

227. STAFFORDSHIRE PINK LUSTRE AND
TRANSFER-DECORATED TEAPOT

Oblong, decorated in green transfer with rustic scenes; rim and border pink lustred. (Davis)

Length, 10 inches

228. BRISTOL SILVER RESIST LUSTRE PITCHER

Ovoid, encircled by a band of flowers and leaves reserved in white on a ground of silver lustre. (Davis)

Height, $4\frac{1}{2}$ inches

229. STAFFORDSHIRE DECORATED COPPER LUSTRE MILK JUG AND
SUGAR BOWL

Covered two-handled bowl and a pint jug with mask spout, decorated with figures of children and flowers in colored raised slip on Prussian blue ground. [Lot.] (Davis)

Height of pitcher, 6 inches; diameter of bowl, $5\frac{1}{4}$ inches

230. TWO SUNDERLAND PINK LUSTRE PITCHERS

One modeled, painted, and lustred with sporting cupids, the other with cottage motive and panels of formalized floral ornament. [Lot.] (Davis)

Heights, 5 and 7 inches

231. TWO SUNDERLAND PINK RESIST LUSTRE BOWLS

Cream-colored, with broad bands of conventionalized grapevine in pink resist lustre. (Davis)

Diameter, $6\frac{1}{4}$ inches

232. STAFFORDSHIRE DECORATED COPPER LUSTRE TEA SERVICE

Assembled set comprising squat spherical teapot with eagle handle, covered sugar bowl, and a bulbous creamer, variously decorated with flowers and foliage in colored slip and pink resist lustre on yellow and white ground. [Lot.] (Davis)

Height of teapot, $6\frac{1}{2}$ inches

233. PAIR STAFFORDSHIRE DECORATED COPPER AND PINK
LUSTRE BEAKERS

25- Decorated with wreaths and clusters of flowers and leaves in colored and lustred slip, on blue ground. (Davis)
Height, $3\frac{1}{2}$ inches

234. STAFFORDSHIRE DECORATED COPPER LUSTRE PITCHER

25- Tapered body painted with Empire figures of mother and child playing battledore and shuttlecock, reserved in a lemon yellow ground. (Davis)
Height, 7 inches

235. SARREGUEMINES GOLD LUSTRE OPENWORK PLATE

25- Beautiful plain plate, the border pierced in diaper design. Impressed SARREGUEMINES. (Davis)
Diameter, 9 inches

236. STAFFORDSHIRE WHITE SALT GLAZE AND COPPER LUSTRE
CREAMER BY WOOD AND CALDWELL

25- Uncommon piece, the body white, with raised figure subjects in white and lustre, the neck and handle copper lustred. (Davis)
Height, $3\frac{1}{2}$ inches

237. THREE STAFFORDSHIRE DECORATED COPPER LUSTRE
RUSTIC JUGS

20- A pair and one larger. Bulbous, modeled and painted with English ivy and roses, in green, pink, and yellow, on brilliant copper lustre ground. [Lot.] (Davis)
Heights, 8 and 10 inches

238. STAFFORDSHIRE DECORATED COPPER LUSTRE AND
BLUE PITCHER

27-10 Squat spherical shape, with ringed cylindrical wide neck, flaring rim, and spiraled serpent handle. Decorated in colored slip with clusters of fruits and flowers. Height, $10\frac{1}{2}$ inches

239. STAFFORDSHIRE DECORATED COPPER LUSTRE AND BLUE
PITCHER BY WOOD AND CALDWELL

32-10 Large pitcher decorated with genre and classical subjects in white relief on broad slate blue bands; shell-pattern spout; the lower part horizontally ribbed. Good specimen. (Davis)
Height, $7\frac{1}{2}$ inches; diameter, $7\frac{1}{2}$ inches

240. STAFFORDSHIRE DECORATED COPPER LUSTRE AND BLUE
PITCHER BY WOOD AND CALDWELL

12 Similar to the preceding, but smaller. (*Davis*)
Height, 7 inches; diameter, 7 inches

241. TWO SUNDERLAND DECORATED PINK AND COPPER
LUSTRE MUGS

0- Cylindrical, encircled by blue bands with formalized acanthus and thistle in white relief, copper lustre rim and foot; interior coated with splashed pink lustre with gold tinge. Good specimens. (*Davis*) *Height, 3½ inches; diameter, 3½ inches*

[See illustration on following page]

242. TWO SUNDERLAND DECORATED COPPER AND PINK
LUSTRE GOBLETs

0 Differing in pattern, with bands of lustred and painted flowers and leaves on white ground. One has splashed pink lustre interior. [Lot.] (*Davis*) *Heights, 4¼ and 4½ inches*

[See illustration on following page]

243. LEEDS DECORATED PURPLE LUSTRE AND IVORY PITCHER

75- Spherical, the body and neck with grapevine neo-classic motive and groups of cupids, in raised ivory slip on purple lustre ground. Good specimen. (*Davis*)
Height, 7 inches; diameter, 7½ inches

244. PAIR LEEDS DECORATED GOLD AND PINK LUSTRE PITCHERS

0- Similar in shape and style to the preceding. Body decorated in raised ivory slip with neo-classic figure and urn motives, a band of grapevine around the neck. Shell-pattern spout and rim pink lustred. Good specimen. (*Davis*) *Height, 4½ inches*

[See illustration on following page]



[NUMBERS 241-247]

245. LEEDS DECORATED GOLD AND PINK LUSTRE
JARDINIÈRE AND STAND

90- Mortar-shaped, with tray base, decorated with neo-classic figures, urns, grapevine, and scallop shells, in white relief on gold lustre. Beaded rims pink lustred. Fine specimen. (*Davis*)

Height, $4\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches

[See illustration]

246. TWO STAFFORDSHIRE DECORATED COPPER LUSTRE

JARDINIÈRES, WITH STANDS

Mortar-shaped, with lion-mask-and-ring handles and saucer base, encircled by blue and apricot bands with foliage and flowers in resist and raised slip. (Davis) Height, 6 inches

[See illustration]

247. STAFFORDSHIRE DECORATED COPPER LUSTRE

SHAPED PITCHER

Baluster form, the body encircled by a deep apricot band stenciled with ivy leaves in lustre. Good specimen. (Davis)

Height, 8 inches

[See illustration]

248. LONGTON SILVER LUSTRE VASE

Inverted pear shape, with grotesque mask handles. Entirely lustred. (Davis) Height, 8 inches

249. LONGTON SILVER LUSTRE TEAPOT

Pear-shaped, with flaring foot. Entirely lustred. (Davis)

Height, 8 inches

Vide Hayden, *Old English China*, p. 229

250. LONGTON SILVER LUSTRE COFFEE POT

Baluster-shaped, with ribbed sides; floriated finial on cover. (Davis)

Height, 10½ inches

251. LONGTON SILVER LUSTRE TEA SERVICE

Oblong teapot, covered sugar bowl, and a creamer, with molded gadroon borders. Entirely lustred. Proof. (Davis)

Height of teapot, 6 inches

252. TWO STAFFORDSHIRE COPPER AND SILVER LUSTRE CREAMERS

Rustic shape, vertically ribbed. Entirely lustred. (Davis)

Height, 6 inches

ENGLISH TABLE GLASS

- 55- 253. TWENTY-FOUR ETCHED GLASS CHAMPAGNES
Etched with a grapevine border; spirally threaded stem.
- 60- 254. TWENTY-FOUR ETCHED GLASS CHAMPAGNES
Similar to the preceding.
- 100 255. CUT GLASS TABLE SERVICE
Comprising: eighteen hocks, seventeen clarets, eighteen sherries, and eighteen ports. Coniform bowl cut with vertical reeds. [Lot.]
- 110 256. CUT GLASS TABLE SERVICE
Comprising: eighteen goblets, eighteen finger bowls, and eighteen green tinted wines. Matching the preceding. [Lot.]
- 150 257. ETCHED GLASS TABLE SERVICE
Comprising: eighteen clarets, eighteen sherries, eighteen finger bowls, and eighteen emerald green hocks. Etched with the 'Tudor' rose pattern. [Lot.]
- 100- 258. ETCHED GLASS TABLE SERVICE
Comprising: eighteen water goblets, eighteen hocks, and eighteen ports. Matching the preceding. [Lot.]
- 100- 259. LOT OF TABLE GLASS
Eighteen coniform ale goblets and twenty-four tumblers to match; twelve hobnail-cut toddy tumblers; and twelve etched cocktail glasses. [Lot.]

CHINESE PORCELAINS, INCLUDING 'ORIENTAL
LOWESTOFT' ARMORIAL SPECIMENS

- 15- 260. MIRROR-BLACK BOTTLE Yung Chêng
Tall-necked pear-shaped bottle with lustrous black glaze; small
nick at lip. (*Hochster*) Height, 6 inches

61. PAIR SAN TS'AI STATUETTES *Yung Chêng*
Smiling seated figures of children in the Wan Li colors of green, red, and yellow, each holding a vase. Have stands.
Height, 7 $\frac{3}{4}$ inches
62. CAMELLIA-LEAF GREEN VASE *Ch'ien-lung*
Slender ovoid amphora, with flaring neck and rich crackled green glaze. Has stand. (*Hochster*) *Height, 6 inches*
63. PAIR THREE-COLOR FU-DOG CANDLESTICKS *K'ang-hsi*
Seated male and female figures with brocade ball and cub, on plinth with taper holder; in green, yellow, and aubergine.
Height, 8 $\frac{1}{4}$ inches
64. PAIR FAMILLE ROSE GINGER JARS AND PAIR WALL VASES
Small robin's-egg blue ginger jars enameled with a spray of pink peonies; and pair turquoise blue wall vases of the Ch'ien-lung period, enameled with lotus arabesques.
Heights, 4 $\frac{3}{4}$ and 7 $\frac{3}{4}$ inches
65. TWO GINGER JARS *K'ang-hsi*
Fluted blue and white jar, painted with four medallions of women and children; and five-color jar depicting a lady and mandarin with attendants meeting upon the road. Have covers and stands.
Heights, 8 and 7 inches
66. PAIR FAMILLE ROSE JARDINIÈRES *Chia Ch'ing*
Hexagonal flowerpot enameled with sprigs of blossoms within paneled reserves in a turquoise ground. Have stands.
Height, 6 $\frac{1}{4}$ inches
67. TEN SMALL DISHES
Famille rose porcelain and turquoise pottery, of the Ch'ien-lung period and the nineteenth century. Have stands. [Lot.]
68. TWO PAIRS FAMILLE ROSE GINGER JARS *Tao Kuang*
Ovo-globular covered jars, enameled with flowers and butterflies on a celadon ground. Have stands.
Heights, 8 $\frac{1}{2}$ and 9 $\frac{1}{4}$ inches

269. NINE FAMILLE ROSE STATUETTES OF IMMORTALS

Chia Ch'ing

65- Delightful small standing figures with their attributes, in brightly colored patterned costumes. *Heights, 8 1/2 to 9 inches*

270. PAIR DECORATED TURQUOISE BLUE VASES

Chia Ch'ing

65- Cylindrical body with high incurvate neck, enameled in colors with lotus arabesques and the Eight Buddhist Emblems, in a turquoise ground. Seal mark of the reign. Have stands.
Height, 12 1/2 inches.

271. PAIR ORIENTAL LOWESTOFT BLUE, WHITE, AND GOLD PORCELAIN URNS

Ch'ien-lung

300- Two-handled urn of Grecian form, the ovoid body modeled with husk festoons and oval medallions, the neck with vertical fluting and beading; painted blue and gold. Carved, painted and gilded wood cover. (*Wilkinson*)
Height with cover, 15 inches

Collection of Miss N. J. Banks, Gloucester, Mass.
From Charles Woolsey Lyon, Inc., New York

[See illustration of one on page 80]

272. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN BOWL

Ch'ien-lung

270- Beautiful resonant bowl, the exterior and outer rim painted mulberry, green, and gold, with bands of leaf volute, ivy leaf and dotted ornament. Also decorated with a coat of arms bearing the motto *Spero Infestis Metuo Secundis*, and small groups of fruits and blossoms, on 'lemon peel' ground. (*Wilkinson*)
Diameter, 12 inches

[See illustration opposite page 78]



[NUMBER 273]

273. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATTER

Ch'ien-lung

Large circular plate beautifully decorated in the *famille rose* enamels and delicate brushwork with pheasants, peonies, and rocks at the centre, the border with pastoral and armorial emblems heightened with gilding, also the arms and crest of Davis impaling Southern. (*Davis*) Diameter, 13½ inches

Note: This platter and the three following lots were made about 1745 for William Davis of Enfield, Middlesex, Governor of Bengal, who married, *circa* 1738, Anne, daughter and sole heir of John Southern of Shropshire.

Vide Tudor-Craig, *Armorial Porcelain of the Eighteenth Century*, 1925, p. 48

[See illustration]

274. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL SAUCER DISH

Ch'ien-lung

27 ¹² Decoration similar to that of the preceding, and with the same arms. (*Davis*) *Diameter, 10 inches*

Vide Tudor-Craig, Armorial Porcelain of the Eighteenth Century, 1925, p. 48

275. TWO ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATES

Ch'ien-lung

20 - Shallow plate and deep plate, with decoration similar to that of the preceding, and with the same arms. [Lot.] (*Davis*)

Diameters, 8¾ and 9 inches

Vide Tudor-Craig, Armorial Porcelain of the Eighteenth Century, 1925, p. 48

276. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL TEAPOT

Ch'ien-lung

15 - Small spherical teapot with cover, decorated with the same arms as the preceding. Spout restored. (*Davis*)

Height, 5 inches

Vide Tudor-Craig, Armorial Porcelain of the Eighteenth Century, 1925, p. 48

277. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATE

Ch'ien-lung

30 - Painted in rich colors and gilding with the arms of Bernalio between *jardinières*, within a border of cartouches, ox-heads, and urns festooned with flowers. (*Hochster*)

Diameter, 13 inches

Note: This plate, which bears the arms of the Marquess Bernalio of Palombaro, is one of a set painted in China to match a service of Foligno majolica.

From Mallett and Son of Bath, 1928

278. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND
TWO CREAMERS *Ch'ien-lung*

Teapot cylindrical with entwined rustic handle and strawberry finial on cover; small gilded monogram. Two helmet-shaped creamers, one with similar monogram. [Lot.] (*Davis*)

Height of teapot, 6 inches

279. ORIENTAL LOWESTOFT PORCELAIN BEAKER

MOUNTED AS LAMP

Ch'ien-lung

Ribbed flaring beaker vase painted and enameled with peonies, chrysanthemums, and prunus branches on a white ground. Fitted as table lamp for two lights, with ivory silk pagoda shade. (*Wilkinson*)

Height, 23 1/2 inches

[See illustration on page 25]

281. PAIR FAMILLE ROSE BOTTLE-FORM VASES

Tall-necked globular bottle of white porcelain, enameled with branches of pink and white camellias, and orange peonies. Four-character seal mark of Yung Chêng. Have stands.

Height, 13 1/2 inches

282. 'GREEN HAWTHORN' GARNITURE OF SWEETMEAT DISHES

K'ang-hsi

Comprising: a hexafoil dish and six segmental ones designed to surround it, and decorated with aubergine and white *mei* blossoms reserved in a green ground depicting the cracking ice of Spring. Has stand. [Lot.]

Joint diameter, 16 inches

283. CELADON VASE, FITTED AS LAMP

With pale mauve and green shade. For two lights. (*Wilkinson*)

Height, 25 inches

284. PAIR DECORATED YELLOW PORCELAIN COVERED VASES

Ch'ien-lung

Ovo-globular vase with original cover, finely enameled in the *famille rose* colors with lotus arabesques. Seal mark of the reign. Have stands.

Height, 9 inches

285. PAIR RED AND WHITE PORCELAIN FIGURES OF COCKS
 100 - Finely modeled white porcelain body with comb and wattles in *rouge de fer*, and astride brown rockery. Height, 15 $\frac{3}{4}$ inches
286. CRACKLED PORCELAIN FIGURINE, FITTED AS LAMP
 17 ¹⁰ - Standing figure of a bearded sage in flowing white robes; fitted for electricity, with *ko'ssu* tapestry shade. (*Hochster*)
 Height, 19 $\frac{1}{2}$ inches
287. GARNITURE OF SWEETMEAT DISHES Early Yung Chêng
 30 - Eleven segmental dishes from a circular garniture of twelve, painted with pink and white lotus blossoms and green leaves on a yellow ground. Joint diameter, 15 inches
288. CANTON FAMILLE ROSE BOWL AND A TABLE SCREEN Ch'ien-lung
 25 - Deep bowl finely painted with medallions of ladies and children, with reserves of birds and flowers; and opaline glass screen painted with a combat between armored warriors, and on the reverse with a rocky landscape. Have stands. [Lot.]
 Diameter of bowl, 16 inches; height of screen, 19 $\frac{3}{4}$ inches
289. BLUE AND WHITE VASE, FITTED AS LAMP XVII Century
 95 - Decorated with three panels of pines, bamboos, and *mei* blossoms; fitted for electricity, with shade. (*Hochster*)
 Height, 29 inches
290. NINE SWEETMEAT DISHES K'ang-hsi and Early Yung Chêng
 25 - Five three-color dishes, each painted with a yellow horse in a green ground; and four segmental dishes with pink and white lotus blossoms and green leafage in a brown ground. Have stands. [Lot.]
291. ENGRAVED PEWTER BEAKER-FORM VASE K'ang-hsi
 47 ¹⁰ - Ovoid vase with tall flaring neck, finely engraved with four panels of landscapes with figures, the neck with panels of birds, flowers, and fruit. Height, 15 $\frac{1}{4}$ inches
292. IMARI PLATE XVII Century
 15 - Decorated in red, blue, and gold, with cluster of lotus, camelias, and citrons, the border with smaller floral clusters. (*Hochster*)
 Diameter, 14 inches

293. IRIDESCENT POTTERY VASE, FITTED AS LAMP *Han*
 Pyriform vase on high foot, with two mock ring handles; gilded with a turquoise glaze buried under a white incrustation. Fitted for electricity, with shade and jade finial. (*Hochster*)
Height, 33 inches
294. PAIR CARVED WOOD FIGURES OF DUCKS *Ming (?)*
 Realistically carved of soft wood, with chalky patina.
Height, 12 1/4 inches
295. FRESCO PAINTING *Yüan*
 Depicting two noble ladies in red and blue *kimonos*, at waist length, one holding a slender lute. Framed.
Height, 33 inches; width, 25 1/4 inches
296. DECORATED VERMILION LACQUER ARMCHAIR *Yung Chêng*
 Open square back, with panel splat decorated with figures of a lady and children and a coiled Imperial dragon; scrolled arms, square stretchered legs. (*Hochster*)

ORIENTAL RUGS AND TEXTILES

297. GROS POINT CUSHION *English, XVIII Century*
 Worked with masses of colored peonies and green leafage in an ivory ground. (*Hochster*)
298. RUBY VELVET TABLE COVER *Genoese, XVI Century*
 Heavy finely patinated velvet, crossbanded with gold galloon.
 (*Hochster*) *Length, 5 feet 7 inches; width, 23 inches*
299. RENAISSANCE APPLIQUÉ-EMBROIDERED RUBY VELVET COPE *Spanish, Late XVI Century*
 Of finely preserved Genoese velvet, the hood and orphreys appliqué-embroidered in yellow and ivory silks with strap scrollings and cartouches ornamented with lilies and delicate tendrils. (*Hochster*)
Length, 8 feet 6 inches; depth, 52 inches
 From Stair & Andrew, New York



[NUMBER 300]

300. GHIORDES PRAYER RUG

XVII Century

Gray field with blue floral columns supporting a pointed prayer arch with fawn spandrels; *tête de nègre* border of rosettes, enclosed by pairs of hooked leaves. Repaired; fine quality. (Hochster)

Length, 6 feet 1 inch; width, 4 feet 4 inches

From Dikran Kelekian, New York, 1923

[See illustration]

301. SAROUK CARPET

Sapphire blue field with a symmetrical pattern of rows of shrubs bearing roses, iris, poppies, carnations, and other blossoms; *bois de rose* floral border.

Length, 18 feet; width, 10 feet 9 inches

AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

302. PAIR EARLY COLONIAL BABY SHOES

American, Late XVII or Early XVIII Century

Shoe for a very small child, fashioned of leather which has stiffened with age, the wooden sole and heel strengthened with metal tips, top of the instep fastened with a steel buckle. (*Wilkinson*)

Length, 5 1/4 inches

Collection of Mrs. Mary B. Leonard, New Bedford, Mass.

From Charles Woolsey Lyon, Inc., New York

303. CARVED AND INLAID IVORY PIE-MARKER

New England, circa 1840

Uncommonly fine specimen for marking in various patterns. Fancifully inlaid with mother-of-pearl. (*Wilkinson*)

Length, 7 3/4 inches

Collection of Stephen C. Armstrong, Sandwich, Mass.

From Charles Woolsey Lyon, Inc., New York

304. IVORY SCRIMSHAW WHALE'S TOOTH *New England, circa 1830*

Skilfully engraved with a figure of Liberty holding shield and banner, an eagle and vessel in background; reverse with an American frigate; partly tinted. (*Wilkinson*)

Length, 6 1/2 inches

Collection of Stephen C. Armstrong, Sandwich, Mass.

From Charles Woolsey Lyon, Inc., New York

305. TWO SILHOUETTE PORTRAITS OF WASHINGTON
AND FRANKLIN

American, XIX Century

20 - Small oval portraits in *repoussé* gilded metal frame. (*Wilkinson*)
Height, about 5 inches

Collection of Rear Admiral Davis, Washington, D. C.

From Charles Woolsey Lyon, Inc., New York

306. PAIR CHELSEA PORCELAIN FIGURES WITH BOSCAGE

Circa 1770

80 - Boy musician and girl flower seller, in flowered Louis Quinze costumes and feathered hat, standing before flowering *bosage*, the scroll base strewn with bouquets. Gold anchor mark. (*Wilkinson*)
Height, 10 inches

Collection of Miss Alice Lownsberry, New York

From Charles Woolsey Lyon, Inc., New York

307. PAIR FAENZA GLOBULAR JARS

XVI Century

100 - Painted in cobalt blue, green, yellow, orange, and aubergine with scrolling leafage and a medallion of a bearded saint. (*Hochster*)
Height, 10 1/4 inches

From French & Co., New York

308. URBINO PLATE

XVI Century

55 - Depicting the council of the Gods amid the clouds on Olympus, with the central figure of Jupiter bearing thunderbolts and attended by his eagle. Repaired. (*Hochster*)

Diameter, 10 1/4 inches

From French and Co., New York

[See illustration on page 107]

309. RHAGES TURQUOISE BLUE POTTERY VASE
WITH INSCRIPTIONS

Persian, XII Century

32 10 - Ovoid cylindrical vase with short neck, the body molded with fluting, surmounted by panels of calligraphy; clothed in a rich turquoise glaze. Repaired. (*Hochster*)
Height, 11 inches

310. RAKKA FINELY IRIDESCENT TURQUOISE POTTERY JAR

Mesopotamian, XIII Century

Globular vase with tall funnel-shaped neck and loop handle; decorated in black with arabesques beneath a deep turquoise glaze coated with superb silver iridescence. (*Hochster*)

Height, 12½ inches

311. PAIR GEORGE III SILVER CANDLESTICKS

Jno. Green & Co., Sheffield, 1864

Round tapering shaft with gadrooned *bobèche* and round foot; in plain silver, with engraved initial. (*Hochster*)

Height, 12½ inches

312. GEORGIAN SHEFFIELD PLATE VASE-SHAPED

HOT WATER URN

With reeded loop handles and borders, domed cover, and ball feet. (*Wilkinson*)

Height, 13½ inches

313. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1780

Corinthian column shape, the flaring square base chased with gadroon and leaf ornament; gadrooned loose *bobèche*. Fine and rare. (*Wilkinson*)

Height, 12½ inches

Collection of Capt. Henry Beadle, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration of two opposite page 98]

314. PAIR GEORGIAN CUT GLASS AND WEDGWOOD

JASPER GIRANDOLES

English, circa 1800

Candleholders of handsome design, the flower- and urn-shaped sconce of *diamanté*-cut clear glass hung with a series of pointed prisms in amethyst glass. The bronze plinth mounted with blue and white jasper plaques, decorated with classical figural subjects. (*Wilkinson*)

Height, 9½ inches

315. PAIR BRASS AND CRYSTAL GLASS CANDLE LAMPS

American, circa 1820

100- Baluster shape, with molded flaring base, the candle protected by a tulip-shaped hurricane shade. (*Wilkinson*)

Height, 17 inches

Collection of Ray Richards, Atlanta, Ga.

From Charles Woolsey Lyon, Inc., New York

[See illustration opposite page 84]

316. PORTRAIT IN OILS OF A BOY *American School, circa 1800*

130- Fair-haired young boy at bust length looking towards the spectator, wearing reddish brown coat with brass buttons and a flounced lawn collar leaving his throat bare; said to be a member of the Temple family of Massachusetts. Contemporary carved and gilded frame. (*Wilkinson*)

Height, 15 1/2 inches; width, 12 inches

Collection of C. Rayen, Boston, Mass.

From Charles Woolsey Lyon, Inc., New York

317. PAIR LITHOGRAPHS IN COLOR

Currier & Ives, New York, XIX Century

180- CAMPING IN THE WOODS (*A Good Time Coming and Laying Off*). Painted by A. F. Tait; lith. by Currier & Ives. With margin and titles. Framed. (*Wilkinson*)

Height, 21 inches; length, 29 inches

Collection of Ralph Jennings, Glens Falls, New York

From Charles Woolsey Lyon, Inc., New York

318. OIL PAINTING OF THE AMERICAN CLIPPER 'NEBRASKA'

J. E. Butterworth, American: b. 1817

55- The clipper *Nebraska* with partly furled sail, in a storm. Gilded frame. (*Wilkinson*). *Height, 25 inches; length, 35 inches*

Collection of M. Toffler, New York

From Charles Woolsey Lyon, Inc., New York

319. OIL PAINTING OF THE AMERICAN CLIPPER 'PANAMA'

J. E. Butterworth, American: b. 1817

The clipper *Panama* with all sails set, in a choppy sea. Gilded frame. (*Wilkinson*) *Height, 25 inches; length, 35 inches*

Collection of M. Toller, New York

From Charles Woolsey Lyon, Inc., New York

320. SHERATON MAHOGANY BEDSIDE TABLE *American, circa 1805*

Small square table with drawer, on dainty ringed tapering round legs with turned feet. (*Wilkinson*)

Height, 29 inches; width, 17 inches

Collection of Mrs. Mary B. Leonard, New Bedford, Mass.

From Charles Woolsey Lyon, Inc., New York

321. THREE CAROLEAN TURNED WALNUT CANDLESTICKS

With open spirally twisted 'barley sugar' stem and gadrooned round base. (*Hochster*) *Heights, 10 and 11½ inches*

From Harrods, London, 1928

[See illustration on page 107]

322. ENGRAVED FROSTED GLASS HALL LANTERN

American(?), Early XIX Century

Good specimen. Probably made at Sandwich, Mass., the tulip-shaped shade engraved with drapery swags depending from ribbon knots, the lower part with formalized floral ornament. Stamped gilded metal mounts and suspended by three chains from glass dome. (*Wilkinson*)

Height, 28 inches; diameter, 11 inches

Collection of N. B. Jacobson, New York

From Charles Woolsey Lyon, Inc., New York

323. DECORATED AND GILDED BANJO CLOCK

Aaron Willard, Boston, 1800-10

330- Banjo-shaped case of mahogany, the front embellished with gilded rope-pattern molding, framing glass panels; the upper panel exhibiting the national emblem, American eagle, shield, and stars arranged as a cartouche and inscribed with the word *Patent* below the eagle; the lower panel, fronting the pendulum box, shows the action between the frigates *Constitution* and *Guerrière* in an oval medallion bordered with maple leaves and dogwood. Brass-rimmed circular dial, inscribed *Aaron Willard, Boston*. Gilded finial and bracket base. (*Wilkinson*)

Height, 41 inches

Collection of Capt. Gesosa Sampson, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

324. PAIR BRASS URN-TOP ANDIRONS

American, circa 1780

85- Columnar pattern with urn finial, splayed legs, and claw-and-ball feet. Fine design and quality. (*Wilkinson*)

Height, 25 inches

Collection of Nathaniel Jones, Melrose, Mass.

From Charles Woolsey Lyon, Inc., New York

325. PAIR STEEL AND BRASS ANDIRONS

J. Churchill, Boston, circa 1780

45- Composed of flattened bulbous pillar on splayed legs, embellished with brass urn finial. Stamped J C on the plinth. (*Wilkinson*)

Height, 24 inches

Collection of S. M. Decker, Harrison, Me.

From Charles Woolsey Lyon, Inc., New York

40- 326. THREE FINE ADAM ENGRAVED BRASS AND STEEL FIRE TOOLS

Engraved with acanthus leafage; brass urn finials. Poker, shovel, and tongs. [Lot.]



[NUMBER 323]

327. GEORGIAN BRASS FIREPLACE GARNITURE

English, XVIII Century

- 120 - Comprising a pair of fine ball-top andirons, a U-shaped fire-guard, brass-rimmed screen and brass-handled iron rake, poker, and shovel. [Lot.] (*Hochster*)
Height of andirons, 20 inches; length of fireguard, 47 inches

328. GEORGIAN PIERCED BRASS SERPENTINE FENDER *Circa 1780*

- 70 - Low curb of graceful contour, hand-pierced with a series of formalized anthemias, the borders molded. (*Wilkinson*)
Height, 5 1/2 inches; length, 5 feet

Collection of Miss Ira Mailing, Boxford, Mass.

From Charles Woolsey Lyon, Inc., New York

329. BELL METAL AND STEEL SHOVEL AND TONGS

American, circa 1780

- 30 - Matching implements, the handsome baluster handle of bell metal, the remainder of steel. (*Wilkinson*)
Height, about 32 inches

From Charles Woolsey Lyon, Inc., New York

330. WROUGHT IRON FOUR-BRANCH CANDLE-HOLDER

American, XVIII Century

- 25 - Uncommon specimen of tripod form, the sconces arranged saltirewise and embellished with quatrefoil motives. (*Wilkinson*)
Height, 49 inches

331. PAIR GEORGIAN CARVED AND GILDED WALL SCONCES WITH EMBLEMS OF FISHING

- 60 - In the form of a pendent trophy of nets, fishing tackle and baskets, etc., with a catch of three fish; two lights, fitted for electricity.
Height, 25 1/2 inches

332. FINE SHERATON INLAID MAHOGANY AND TULIPWOOD

BAROMETER WITH CLOCK *Jos. Somakvico, London, circa 1800*

- 240 - Beautiful banjo-form aneroid, with scrolled pediment and border of tulipwood crossbanding; inset with barometer dial, richly engraved, also spirit level clock, thermometer, and hygrometer. (*Hochster*)

Height, 55 inches; width, 16 1/2 inches

From Harrods, London, 1928

333. GEORGIAN MAHOGANY CANTERBURY *English, circa 1800*
Three-division stand for folios or magazines, with turned up-
rights and a drawer in the lower part. (*Wilkinson*)
Height, 21 inches; length, 21 inches
Collection of Charles White, Malden, Mass.
From Charles Woolsey Lyon, Inc., New York

334. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER WITH
THE ARMS OF THE MARQUIS OF LINCOLNSHIRE IN SILVER
English, Late XVIII Century
Oval tub-shaped, with loose copper liner, brass swivel handles;
on stand with four grooved flaring legs. Mounted on either
side in silver are the arms of the Marquis of Lincolnshire,
composed of two griffins elevated, the dexter charged with
three *fleurs de lis*, the sinister with three trefoils, slipped pale-
wise; motto: *Tenex in fide*. (*Webb*)
Height, 23 inches; length, 24 inches

335. SHERATON INLAID MAHOGANY AND SILK EMBROIDERY
POLE SCREEN *English, circa 1800*
Composed of a daintily proportioned tripod, the lower part in-
laid with light wood; the oval panel frames an embroidery
picture depicting a female figure emblematic of the virtues,
executed in colored silks. (*Wilkinson*) *Height, 5 feet*
Collection of Samuel Pander, East Bridgewater, N. Y.
From Charles Woolsey Lyon, Inc., New York

336. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL
English, Early XVIII Century
Rectangular cabriole-leg form with duck feet, the slip seat in
floral needlepoint of the period with tan ground. (*Hochster*)
From Frank Partridge, Inc., New York, 1922

- 70- 337. JACOBEOAN CARVED OAK TABOURET *English, XVII Century*
Stool with deep frieze carved on three sides with flowers and
foliage; turned legs and H-stretcher. (*Hochster*)

- 155- 338. SHERATON MAHOGANY CANTERBURY *English, circa 1810*
With gracefully spindled sides and three racks, a drawer in
base; square tapering legs. (*Hochster*)
Height, 22 1/2 inches; width, 18 1/2 inches

- 40- 339. SHERATON MAPLE CANDLESTAND *American, circa 1790*
Octagonal oblong top with beaded edge, tilting on turned vase-
pattern pedestal and cabriole tripod of excellent design, with
snake feet. (*Wilkinson*) *Height, 29 inches; width, 26 inches*

- 260- 340. PAIR HEPPLEWHITE CARVED MAHOGANY
SHIELD-BACK ARMCHAIRS *New York, Late XVIII Century*
Well proportioned chair of the type popularly ascribed to
New York cabinetmakers; the molded shield back frames an
openwork splat composed of drapery swags, ostrich feather
motive, and ovoid vase, terminating at the base in a segmental
sunflower ornament; the voluted and outcurved arms are sup-
ported on molded uprights and are carved at the junction of
the seat frame and the back with formalized leaf ornament
Embryonic shield-shaped seat in figured fabric trimmed with
brass-headed nails, the square tapering front legs delicately
molded and terminating in spade feet. (*Wilkinson*)

Collection of Charles Henry Hart (the historian), Montclair
N. J.

Collection of William Hart, Montclair, N. J.

From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBER 340]

341. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

65 New England type. Open back with carved shell crest and interlaced scroll splat, club-footed cabriole front legs and spindle stretchers. Seat in green damask. (*Webb*)

From Israel Sack, New York

342. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

45- Open flaring back with elaborately carved and pierced splat and arched crest rail, grooved straight legs. Seat in machine tapestry. (*Webb*)

From Israel Sack, New York

343. FINE SHERATON MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1800

180- Hinged top cut in serpentine curves. At the corners of the frame are triple-ringed outset pilasters extending into slender reeded and turned tapering legs. The gently undulating frieze is of figured dark mahogany paneled with string inlay and centred by an oval medallion of crotch satinwood. The edge of the top is also inlaid. (*Wilkinson*)

Height, 30 inches; length open, 34 inches

[See illustration]

344. SHERATON MAHOGANY TILTING CANDLESTAND

American, circa 1790

40- Octagonal top tilting on 'bird-cage' and vase-pattern pedestal which rises from a delicately grooved cabriole tripod. (*Wilkinson*)

Height, 29 inches; width, 20 inches



[NUMBERS 272 AND 343]



[NUMBERS 271, 345, AND 346]

345. SHERATON CARVED MAHOGANY 'PRINCE OF WALES'
FEATHERS SIDE CHAIR

American, 1790-1800

100- Open rectangular back, with molded rails framing a splat of vase form carved with drapery swag and palm leaves, and crested with a 'Prince of Wales' feather motive. The spandrels formed by the arching around the splat are filled with carved sunflower ornament. Serpentine seat in flowered fabric; grooved and tapered square legs and stretchers. (*Wilkinson*)

[See illustration]

346. QUEEN ANNE MAHOGANY SNAKE-FOOTED TRIPOD TABLE

American, XVIII Century

Pivoting circular top with molded edge tilting on 'bird-cage' and vase-pattern pedestal, and snake-footed cabriole tripod. Excellent design. (*Wilkinson*)

Height, 29 inches; diameter, 22 inches

Collection of Miss T. Allen, Northampton, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

347. EARLY GEORGIAN CARVED AND PARCEL-GILDED

WALNUT WALL MIRROR

English, XVIII Century

Upright, veneered with an ogee-molded border; with valanced base and fret-scrolled crown centred with an embrasure carved with a gilded basket of flowers. (*Hochster*)

Height, 39½ inches; width, 21 inches

From M. Harris & Sons, London, 1928

348. RARE SHERATON MAHOGANY 'SPIDER-LEGGED'

OCCASIONAL TABLE

English, Late XVIII Century

Square top with gadrooned edge and valanced frieze; under-shelf with single drawer, the spindle supports terminating in tiny pad feet. (*Hochster*)

Height, 30 inches; width, 13½ inches

349. TWO GEORGE III MAHOGANY ARMCHAIRS

English, XVIII Century

Chippendale period. Flaring open back with yoke-shaped crest and pierced Gothic splat. Gently voluted arms, plain square legs and stretchers. Slip seat in red leather.



[NUMBER 350]

350. GEORGE II FINELY CARVED MAHOGANY

CLAW-AND-BALL-FOOT ARMCHAIR *English, XVIII Century*

275 A beautiful pre-Chippendale chair, with wide scrolled back and pierced ribbon-splatted center supporting a crowning rail carved with foliage; bowed arms terminating in scrolls. Slip seat in crewel work, on acanthus-carved cabriole legs with ball-and-claw feet. (*Hochster*)

[See illustration]



[NUMBER 351]

351. IMPORTANT CHIPPENDALE CARVED MAHOGANY
CLAW-AND-BALL-FOOT PIECRUST TABLE

English, XVIII Century

✓ Circular top with flat piecrust edge, tilting on round column with leaf-carved vase turning; on tripod carved with three foliate devices and ending in flattened ball-and-claw feet.
(Hochster)

Height, 27½ inches; diameter, 29 inches

[See illustration]

352. RARE MAHOGANY BLOCK-FRONT SMALL CHEST OF DRAWERS

New England, circa 1770

625 Rectangular case of four long drawers graduating in depth, cut in raised and depressed block formation, and framed in delicate beading, and furnished with a handsome set of butterfly brasses. The top and base molding follow the contours of the drawers, and the piece rests on four ogee bracket feet. (*Wilkinson*) *Height, 31 inches; length, 36½ inches*

Collection of Lewis Winsor, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

353. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

Circa 1760

200 Mahogany frame fret-carved in rococo design and embellished with carved and gilded phoenix, scrolls, and flower sprays. Retains old glass. (*Wilkinson*)

Height, 43 inches; width, 20 inches

Collection of Miss Nellie Stoddard, Plymouth, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

354. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR IN ANTIQUE APPLIQUÉ EMBROIDERY

American, XVIII Century

130- Covered in silk embroidery and appliqué work of the period on buff satin, designed with trailing flower vines and detached blossoms in delicate colors, the loose seat cushion similarly covered. One walnut front cabriole leg spliced. (*Wilkinson*)

Collection of Mrs. A. H. Jarvis, Huns Lake, N. Y.

From Charles Woolsey Lyon, Inc., New York



[NUMBERS 315, 352, AND 353]



[NUMBER 355]

355. 'MARTHA WASHINGTON' MAPLE ARMCHAIR
IN GREEN BROCATELLE

American, circa 1785

200- Canted and slightly arched back and flaring seat upholstered
and covered in turquoise green silk brocatelle. Gently voluted
and tapered arms, faintly grooved tapering square legs braced
with stretchers. (*Wilkinson*)

Collection of S. M. Weed, Plattsburg, N. Y.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

356. RARE CHIPPENDALE CARVED MAHOGANY CORNER ÉTAGÈRE
English, XVIII Century

With four segmental shelves joined by double openwork fret scrollings in the rococo taste. (*Hochster*)

Height, 34 inches; width, 13 inches

From Rice and Christy, London, 1928

357. CHIPPENDALE MAHOGANY UPHOLSTERED SOFA
IN CREWEL WORK *XVIII Century*

The back and arms gracefully arched and voluted, the mahogany square legs and stretchers grooved. Upholstered and covered in floral crewel work of Queen Anne design showing undulating flower vines executed in colored worsted on ivory damask. (*Wilkinson*)

Length, 6 feet

Collection of Burton Little, Newport, R. I.

From Charles Woolsey Lyon, Inc., New York

358. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century

Circular top with piecrust edge, on fluted and leaf-balustered support with acanthus-carved tripod terminating in ball-and-claw feet, the carving probably of later date. (*Hochster*)

Height, 27 inches; diameter, 20 inches

From John Duveen, London

From E. H. Benjamin, London, 1928

359. VERY FINE DUNCAN PHYFE CARVED MAHOGANY

LYRE-BASE SOFA TABLE

New York, circa 1810

775- Rectangular top exhibiting good figure and bordered with light mahogany, the edge reeded; the hinged end leaves supported on pivoting brackets. Two beaded drawers at one side with small ebonized knobs. The end supports are of lyre form, carved with formal leafage, and rise from reeded outplayed legs carved with depending acanthus leaves for three-quarters of their length and ending in brass paw feet. These lyre pedestals are braced by a medial stretcher composed of four reeded slender balusters connected at the centre by an oblong block showing a characteristic Phife touch—an inlay of contrasting light and dark mahogany. (*Wilkinson*)

Height, 29 inches; length open, 58 inches

Collection of Mrs. E. C. Reed, Ipswich, Mass.

From Charles Woolsey Lyon, Inc., New York

Vide Charles Over Cornelius, *Furniture Masterpieces of Duncan Phife*, New York, 1922, Pl. XLIV

[See illustration]



[NUMBER 359]

360. VERY FINE DUNCAN PHYFE CARVED MAHOGANY AND GREEN
BROCATELLE SOFA *New York, circa 1805*

425 Sheraton model, beautifully proportioned. The slightly canted straight back has a triple-paneled crest rail carved at the centre with juxtaposed cornucopiae connected by a ribbon knot, from which emerge wheat and flowers; at either side are drapery swags depending from ribbon knots. Reeded down-curved arms terminating in leaf-carved slender balusters; four reeded round tapering front legs, four canted square rear legs. A characteristic Phyfe touch is the inlaid arched panel of light mahogany on the dies of the corner posts. Upholstered and covered in green and gold silk brocatelle, trimmed with brass-headed nails. (*Wilkinson*) *Length, 6 feet*

Note: This sofa was formerly in the possession of the Shefflin family of New York City, whose home was entirely furnished by Duncan Phyfe; it was inherited from this family by Mr. G. de Forest.

Collection of G. de Forest, New York
From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBER 360]

- 475- 361. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
WITH CLAW-AND-BALL FEET *American, 1760-70*
Easy chair upholstered and covered in figured mulberry
damask; the mahogany cabriole front legs are carved on the
knee with scrolled acanthus leaves and terminate in a well-
formed eagle claw-and-ball foot. The rear supports have a
pleasing backward cant and are round tapered with the sugges-
tion of a club foot. (*Wilkinson*)

Collection of Derrick Fowler, Cambridge, N. Y.
From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBER 361]

362. GEORGIAN MAHOGANY DRESSING TABLE, WITH GILDED SILVER AND CUT CRYSTAL FITTINGS

675- Rectangular, on four tapered square legs, two small drawers on either side of the knee space, and inlaid with stringings of light wood. The mirrored top rises opening into a triple mirror and reveals an elaborately fitted interior containing hall-marked gilded silver and *diamanté*-cut crystal cosmetic jars, and complete toilet and manicure sets, and is surmounted by two adjustable electric lamps. Finely made piece.

Height, 36 inches; length, 35 inches

From G. Betjemann and Son, Ltd., London

[See illustration]

363. FOUR YEW AND ELM WINDSOR ARMCHAIRS

English XVIII Century

280- Horseshoe back with rounded comb having eight spindles and central ribbon-carved splat; saddle seat with crimson damask loose cushion, turned flaring legs with stretchers. (*Hochster*)

364. TWO QUEEN ANNE YEW AND ELM WINDSOR ARMCHAIRS

English, XVIII Century

110- Horseshoe backs with round and square comb, respectively, each with eight spindles and central interlacing ribbon splat; saddle seats with cushions to match the preceding, stretchered cabriole legs. (*Hochster*)

365. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT BUREAU

American, circa 1785

225- Chest of four graduated drawers, paneled with string inlays of yellow holly; the corners of the body chamfered and fluted simulating quarter columns, the valanced skirt banded with a checkered inlay of light and dark wood. Slightly flaring bracket feet. (*Wilkinson*) *Height, 37 inches; length, 42 inches*

Collection of Capt. S. Wadsworth, Rockport, Mass.

From Charles Woolsey Lyon, Inc., New York



[NUMBER 362]

366. PAIR QUEEN ANNE CARVED WALNUT DRAKE-FOOTED

FIDDLE-BACK SIDE CHAIRS

Philadelphia, circa 1740

250

Delicately molded violin-shaped open back with solid splat. saddle-shaped slip seat, leaf-covered cabriole front legs terminating in so-called trefoil or drake feet. The seat frame veneered. Seat covered in machine fabric. One stamped with initials R S on rear seat rail. (*Wilkinson*)

Collection of William Hart, Montclair, N. J.

From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBER 366]

367. FINE HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, circa 1790

250 Hinged top, cut in segmental curves, the corners canted; the frieze, which projects in a quarter curve at the centre conforming to the contour of the top, shows fine figure and is paneled with string inlay of yellow holly and centred by an oval panel of dark mahogany. An interesting feature is the placing of the front legs to one side of the canted corners, the rear legs being arranged at right angles to the frame. Legs are square tapered and inlaid with formalized husk motive, and the edge of the top is also inlaid. Burned into the rear of the frame is the name H. TREDICK' L. (*Wilkinson*)

Height, 29 inches; length open, 38 inches

Collection of William Hastings, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

368. RARE DECORATED AND GILDED WALL MIRROR

American, circa 1795

160- Rectangular frame of wood and gesso decorated with husk moldings and rosettes, the crest composed of an oval medallion enclosing a wheat sheaf and fifteen stars against blue background, surmounted by a spread eagle and flanked by foliage and bead volutes. At the base are laurel swags and a medallion enclosing two clasped hands. Retains old glass. (*Wilkinson*)

Height, 39 inches; width, 20 inches

Collection of Hubert Huntley, Providence, R. I.

From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBERS 313, 367, AND 368]

369. HEPPLEWHITE INLAID MAHOGANY SECRETARY

WITH TAMBOUR FRONT

American, circa 1790

Consisting of a cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters, above and between which are two slightly larger drawers and a door enclosing other small drawers; this is superimposed upon a case of three long drawers with hinged writing flap at centre lined with blue velvet. Constructed of light mahogany, the front finely paneled and bordered with delicate inlays of satinwood and yellow holly. Flanking the drawers of the lower body are similarly inlaid stiles extending into tapered square legs. (*Wilkinson*)

Height, 52 1/2 inches; width, 42 inches

Collection of F. W. Bostick, Duxbury, Mass.

From Charles Woolsey Lyon, Inc., New York

[See illustration]

370. SHERATON INLAID MAHOGANY CABINET TABLE

English, XVIII Century

Square top with raised rear shelf, the front with small cupboard inlaid with an oval medallion; inlaid square tapering legs. (*Hochster*)

Height, 40 1/2 inches; width, 15 inches

From Mallett and Son of Bath, 1928

371. SHERATON MAHOGANY TWO-TIER DROP-LEAF DUMBWAITER

English, circa 1790

Consisting of two circular shelves with folding leaves supported on vase-pattern turned central pillar and grooved splayed tripod with brass feet. (*Wilkinson*)

Height, 36 inches; diameter, 27 inches

Collection of Reginald Forsythe, Kingston, N. Y.

From Charles Woolsey Lyon, Inc., New York

372. MAHOGANY UPHOLSTERED WING CHAIR IN CREWEL WORK

American, circa 1780

Easy chair with gracefully curved wings and arms, upholstered and covered in crewel work of Jacobean design showing trailing flower vines worked in colored worsted; loose seat cushion similar. Plain tapered square legs with stretchers. (*Wilkinson*)

Collection of A. Hutchins, Austin, Texas

From Charles Woolsey Lyon, Inc., New York



[NUMBER 369]

373. PAIR VERY RARE QUEEN ANNE MAPLE FIDDLE-BACK

ARMCHAIRS

American, circa 1730

Violin-shaped open back, with solid vase splat and concave crest rail, voluted and tapered arms and arm supports, saddle-shaped slip seat in green fabric of later date. Cabriole front legs carved on the knee with a scallop shell and ending in pad feet. Front legs braced to the rear supports with turned stretchers, the medial stretcher of serpentine form. (*Wilkinson*)

Collection of J. W. Lee, Jr., New York

From Charles Woolsey Lyon, Inc., New York

[See illustration of one]

374. CARVED BLACK AND GOLD WALL MIRROR

WITH EAGLE ORNAMENT

American, circa 1800

Beautiful mirror of medium size, the beaded and gadrooned rectangular frame crested with a spread eagle or phoenix surmounting a concave plinth at either side of which is a flaming urn. A sunburst and pendant flower motive ornaments the base. Old glass. (*Wilkinson*) Height, 42 inches; width, 18 inches

Collection of Mrs. Frank Osborne, Salem, Mass.

From Charles Woolsey Lyon, Inc., New York

375. SHERATON MAHOGANY 'SPIDER-LEGGED' GATE TABLE

English, Late XVIII Century

Oblong rounded top with two drop leaves and single drawer supported on slender spindle-turned legs and gates. (*Hochster*) Height, 28 inches; length, 32 1/2 inches

From Frank Partridge, Inc., New York, 1922



[NUMBER 373]

376. WILLIAM AND MARY FINELY CARVED WALNUT

BRACKET CLOCK

Edward Stanton, London, circa 1700

Quadrangular, with domed top having brass bail handle, the corners with spirally turned Composite pilasters; ormolu leaf-scrrolled feet. Fine dial, with day indicator and ormolu cherub-head spandrels, the maker's name engraved on back plate. (*Hochster*)

Height, 18 1/2 inches; width, 14 1/2 inches

From P. W. French and Co., New York, 1926

[See illustration]

377. WILLIAM AND MARY WALNUT SEAWEED MARQUETRY

CHEST OF DRAWERS

English, Late XVII Century

Oblong top, front with two small and two long drawers with bail handles; bun feet. The top and drawer fronts veneered with matched panels of walnut, inlaid in lighter wood with cartouches of seaweed arabesques. (*Hochster*)

Height, 32 inches; length, 38 inches

From Frank Partridge, Inc., New York, 1922

[See illustration]

378. ROOT WALNUT MARQUETRY WRITING CABINET, IN THE

QUEEN ANNE TASTE

Hanoverian, Early XVIII Century

Upper section with a cabinet of twelve small drawers enclosing a central cupboard surmounted by a pediment, and with marquetry inlay of an Amazon; kneehole slant-front desk below, with four drawers and cabriole legs, all richly banded and similarly inlaid. Fine patina. (*Hochster*)

Height, 5 feet 8 inches; width, 25 inches

379. SET OF EIGHT BLACK AND GOLD STENCILED

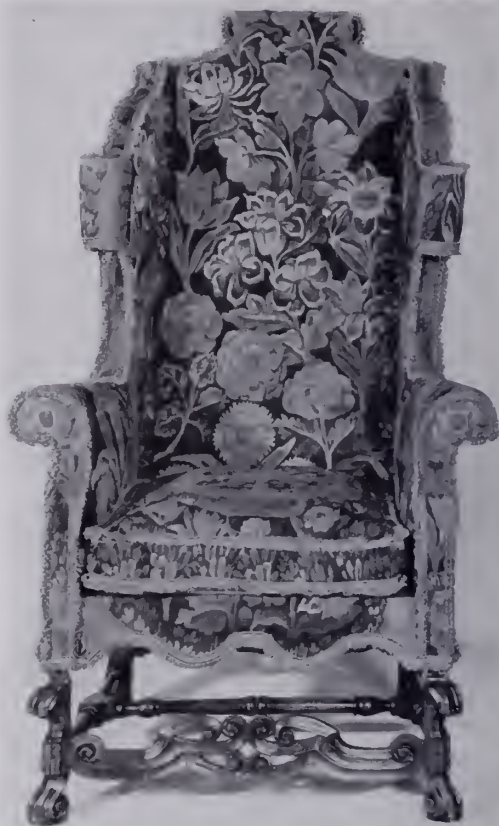
HITCHCOCK CHAIRS

American, circa 1820

Simple rush-seated chair of rustic type, with flaring open back, spindled legs and stretchers. Stenciled and painted with clusters of grapes and leaves on the horizontal splat. (*Wilkinson*)



[NUMBERS 376 AND 377]



[NUMBER 380]

380. JAMES II CARVED WALNUT AND FLEMISH TAPESTRY
WING ARMCHAIR

English, XVII Century

150- Unusually tall back with scrolled cresting and wings, close
scrolled sides, and loose seat cushion, all covered in Flemish
tapestry of the period developing nosegays of large blossoms
and a floral medallion upon the seat; reverse-scrrolled stretch
ered legs with scrolled and voluted frontal stretcher. Some
restorations to frame.

[See illustration]



[NUMBERS 308, 321, AND 381]

381. WILLIAM AND MARY INLAID WALNUT SIDE TABLE

English, XVII Century

5- Oblong top inlaid with tulip and diamond motives and with gadrooned edge; single drawer paneled as two, bordered with wave motives; on spirally turned legs with turned H-stretcher and bun feet. Rich golden patina. (*Hochster*)

Height, 28½ inches; length, 34 inches

From Frank Partridge, Inc., New York, 1922

[See illustration]

382. QUEEN ANNE WALNUT CIRCULAR DROP-LEAF TABLE

American, circa 1740

90- Circular top consisting of a centre leaf and two hinged leaves supported on four daintily curved and tapered round legs ending in pad feet; two of the legs pivot under the hinged leaves, and the narrow frame is cut in cyma curves. One leg spliced. Rare in this small size. (*Wilkinson*)

Height, 26½ inches; diameter, 33½ inches

Collection of Mrs. Bertha Van Husen, Hudson, N. Y.

From Charles Woolsey Lyon, Inc., New York

383. WILLIAM AND MARY OYSTER WALNUT SPIRALLY-TURNED CANDLESTAND

English, Late XVII Century

85- Octagonal top, banded and veneered with oyster walnut and a Gothic strapwork design in lighter wood; on spirally-turned support and low tripod. (*Hochster*)

Height, 25½ inches; width, 16½ inches

384. VERY FINE INLAID MAHOGANY LONG-CASE CLOCK

John J. Wilmurt, New York, 1790-1800

850- Beautiful case of crotch mahogany, the corners of the middle section carved and fluted simulating quarter columns, the bonnet composed of fluted pilasters and a molded scroll pediment ornamented with a brass eagle finial. The case inlaid and banded with husk festoons, segmental fan motive, and delicate fillets in satinwood and other woods. Arched dial of painted metal decorated with blossoms and leaves in the spandrels and inscribed JOHN J. WILMURT, NEW YORK. The phases of the moon are shown on a revolving disc. Attention is called to the flag motives inlaid on the crest. Eight day striking movement. (*Wilkinson*)

Height, 7 feet 7 inches

Collection of Edward Haines, Middletown, N. Y.

From Charles Woolsey Lyon, Inc., New York

[See illustration]



[NUMBER 384]

385. DUNCAN PHYFFE MAHOGANY PEMBROKE TABLE

New York, circa 1805

130 Oblong top in light mahogany, the hinged leaves cut in clover leaf pattern; four reeded tapering legs with peg feet; a drawer at one end. (*Webb*)

Height, 27 inches; length open, 43 inches

From Israel Sack, New York

386. WILLIAM AND MARY WALNUT SEAWEED MARQUETRY LONG-CASE CLOCK

Thos. Crofts, Newbury, England, circa 1695

325 Square hood with spirally-turned corner pilasters and fret-scrolled carved frieze, the door and the entire case richly inlaid with a symmetrical design of feathery leaf scrollings; handsome dial with maker's name and day indicator, the spandrel ornaments composed of urns flanked by eagles upon rich strapwork. (*Hochster*)

Height, 7 feet 4 inches; width, 22 inches

From H. Burlingham, New York

Collection of Harry Rensdorf, American Art Association, 1929

[See illustration]

387. WILLIAM AND MARY INLAID WALNUT SIDE TABLE

English, circa 1700

130 Oblong top, banded and inlaid with medallion of stringing, single drawer with drop handles; on double-baluster turned legs with flat serpentine X-stretcher and bun feet. (*Hochster*)

Height, 30 inches; length, 36½ inches

From Kirkham and Hall, New York

388. WILLIAM AND MARY WALNUT SEAWEED MARQUETRY MIRROR

English, Late XVII Century

50- Upright, with broad rounded frame veneered with figured walnut and inlaid at the corners and centres of the sides with seaweed marquetry medallions; beveled plate glass. Rare. (*Hochster*)

Height, 38 inches; width, 31½ inches

From Charles of London



[NUMBER 386]



[NUMBER 389]

389. CHARLES II CARVED WALNUT AND GREEN

VELVET WING ARMCHAIR

English, XVII Century

190- Deep arched back with shallow wings, closed sides and seat cushion covered in old green velvet; on reverse-scrolled legs joined by a turned H-stretcher, and double S-scrolled frontal stretcher centred with a cherub head. Rich patina; rare in these proportions.

[See illustration]

390. EASY CHAIR COVERED IN SEVENTEENTH CENTURY

FLEMISH VERDURE TAPESTRY

50- Overstuffed back with seat cushion and scrolled arms, all covered in fine verdure tapestry, highlighted in silk; short cabriole front legs. (*Hochster*)

391. MAHOGANY 'MARTHA WASHINGTON' TEA TABLE

American, circa 1740

Oblong top bordered with raised quarter-round molding, giving the appearance of a tray; the frame cut in conventional arch pattern, the four graceful cabriole legs ending in pad feet. One leg repaired at the junction with the frame. (*Wilkinson*)

0 *Height, 26½ inches; length, 29 inches*

Collection of Russell Eddy, Saratoga, N. Y.

From Charles Woolsey Lyon, Inc., New York

392. UNCOMMON MAHOGANY FOLDING BREAKFAST TABLE

of 'HOUR GLASS' TYPE

American, 1790-1810

30- Rectangular top consisting of a narrow centre leaf and two wide drop leaves, supported on four stationary incurvate tapering legs which suggest the contour of an hour glass, from which the piece derives its name. The two similarly shaped pivoting legs support the hinged leaves. Two legs spliced on lower section. (*Wilkinson*)

Height, 29 inches; length open, 46½ inches

393. SHERATON MAHOGANY TWO-PART DINING TABLE

Circa 1800

75- Oblong top consisting of two wide leaves and a loose centre leaf; reeded on the edge and rounded at the corners. Supported on two ringed columnar pedestals which rise from four grooved tapering outspayed legs with brass feet. Excellent design and color. (*Wilkinson*)

Height, 29 inches; length extended, 8 feet; width, 45 inches

Collection of G. R. Sattig, Capt. Lee House, East River, Conn.

From Charles Woolsey Lyon, Inc., New York



[NUMBER 394]

394. QUEEN ANNE INLAID BURL WALNUT TALLBOY

English, Early XVIII Century

Upper section with cove-molded cornice surmounting three small and three long drawers, the lower section with one long and four small drawers, of which the two central ones are recessed; cabriole legs, ending in snail feet. The whole finely veneered with panels of root walnut, banded and crossbanded, and with engraved bat's-wing brasses. (*Hochster*)

Height, 5 feet 4 inches; width, 42½ inches

[See illustration]

395. SHERATON REEDED MAHOGANY FOUR-POST BEDSTEAD

American, circa 1800

Composed of four slender vase-turned posts with delicate urn finials, the footposts beautifully reeded on the upper section. Shaped pine headboard, heavy maple frame. Refinished. Equipped with box spring and mattress. (*Wilkinson*)

Height, 5 feet 8 inches; width, 54 inches

Collection of Mrs. Abraham Lansing, Albany, N. Y.

From Charles Woolsey Lyon, Inc., New York

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